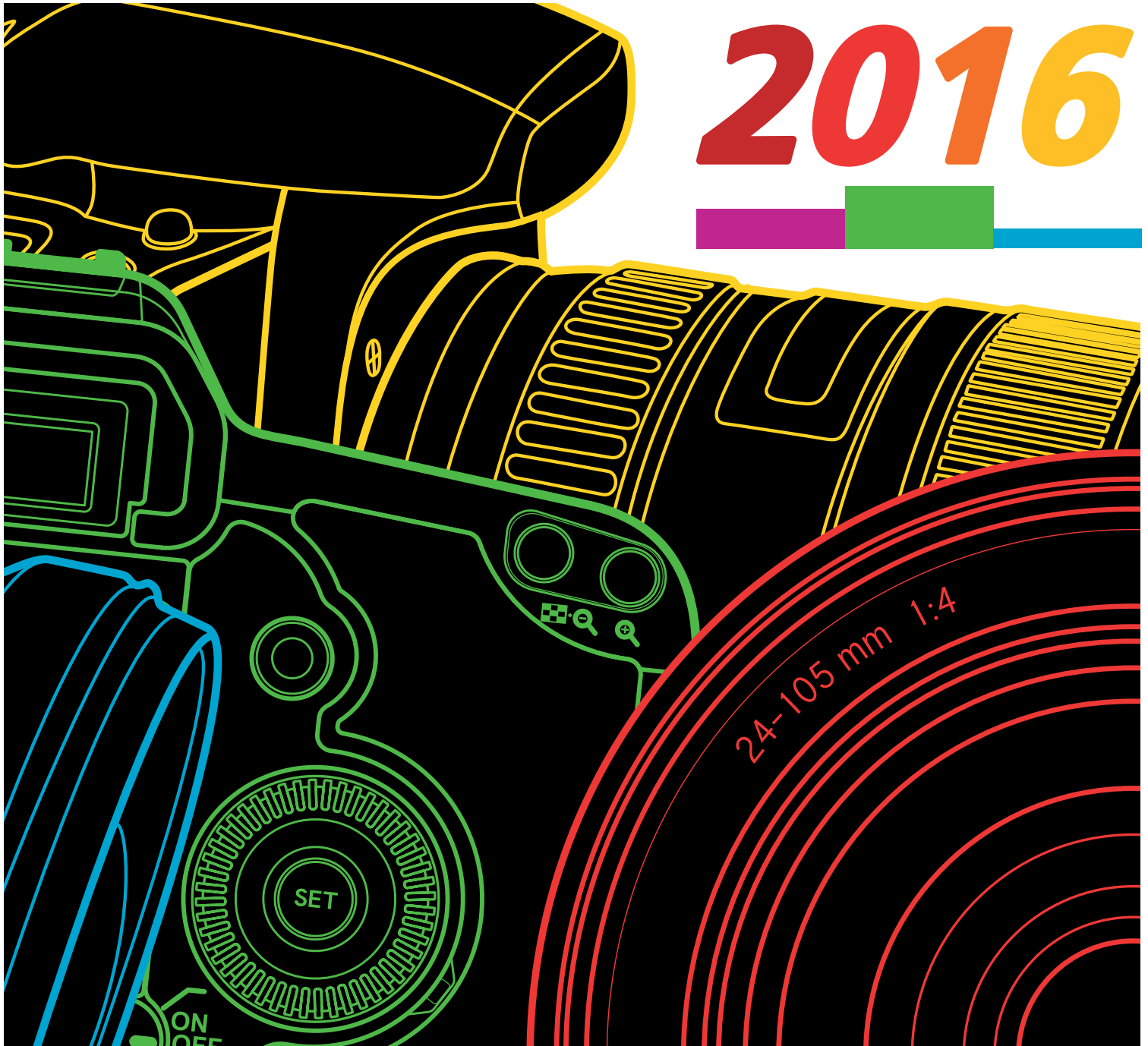


# ***FINALISTS***

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***2016***

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***FE WEEK PHOTOGRAPHY COMPETITION 2016***  
***Vote for your winner***

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# INTRODUCTION

**LINDSAY PLUMPTON,**  
Communication leader, NCFE

The standard was very high, so shortlisting was difficult. The final images are really impressive and I'm excited to see which one people choose. It was interesting to see the different interpretations of learning environments and how diverse this experience can be – from performing arts to forensic science. At NCFE, we believe that learning is a very personal journey and it was great to see this reflected in the photography.

**ELLIS O'BRIEN,**

Chief photographer, FE Week

Once again I am phenomenally impressed with the standard of entries in both categories. The decisions of who to shortlist can't have been easy. The standard of entries goes to show how much photography talent there is in the FE and skills sector, whether nurtured through a photography course or encouraged as a hobby using their smartphones and other technology. Congratulations to all those shortlisted and good luck in the public vote.

**SHANE MANN,**

Managing director, Lsect, publishers of FE Week

Another cracking line-up in the shortlist for this year's competition. This is the fifth FE Week and ME competition we've managed with NCFE and once again we've been impressed by the exceptional talent in our sector. It was a tough few hours and there were some lengthy debates about whether to shortlist some of the entries. But we got there in the end and I am intrigued to see who the public votes for. Congratulations to all of those who have made it this far.

Once again hundreds of students from across the FE and skills sector entered our annual photography competition and now the time has come for you to vote for the winner.

FE Week and Me, which was organised by FE Week in partnership with NCFE, challenged students to submit a photograph which depicted learning environments in colleges and providers.

This year's competition consisted of two categories - one for learners who study photography, and the other for learners on other courses with a passion for picture-taking.

Last week, the top five and winner of the non-photography student category, 16-year-old Bailey McElligott, from Mid-Kent College, were announced in FE Week. Details of this category can be found on page 11.

A judging panel made up of FE Week and NCFE representatives have now shortlisted ten entries for the final round in the photography student category.

After much deliberation, while reviewing over 700 entries, the judges have made their final decision, and now it is time for you to cast your vote.

Over the following pages, you will find information relating to the finalists along with their picture. Simply follow the instructions on page three to cast your vote.

Entries from Coleg Cambria dominate the final shortlist, but the quality of photography across the board is undeniably good and suggests it will be a close run thing.

The winner, which will be decided by the public vote and announced on March 18, will receive a Nikon D5200 Camera Kit and a work shadowing placement with a professional photographer.

All that remains is for you to check out the stunning top 10 finalists featured in this supplement, pick your favourite, and head to [feweek.co.uk](http://feweek.co.uk) to cast your vote.

Good luck to all of the finalists and a big congratulations once again to Bailey McElligott.

## THE BRIEF

Our annual FE Week and Me photography competition is back and once again FE Week has teamed up with NCFE to find stunning pictures that depict learning environments in the FE and Skills sector.

### TWO CATEGORIES

This year, there are two levels of entry – for photography and non-photography students. Entrants will be in with a chance of winning some stunning prizes and the chance to shadow a high-profile professional photographer. The competition is open to anyone studying within the FE and skills sector.

## THE PRIZE



**Nikon D5200**  
**Camera Kit and work shadowing placement with a professional photographer**

## HOW TO VOTE



**CHECK OUT THE PHOTOS AND VISIT:**  
[www.feweek.co.uk/feweekandmevote2016/](http://www.feweek.co.uk/feweekandmevote2016/)  
**TO CAST YOUR VOTE**

**VOTING CLOSURES AT:**  
**18:00 ON**  
**WEDNESDAY**  
**MAR 16, 2016**

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# unleash their creativity.

Qualifications in the arts are essential not only for learners looking to forge a career in this competitive sector, but also for unleashing their creativity. Hands on, practical learning is the best way for learners to explore different ways of working and understand what they enjoy whilst developing their skills.

NCFE has a wide range of qualifications in the Arts, Media and Publishing sector designed to help learners fulfil their potential. From Creative Craft to Computer Games Design, we've got everything your learners need:

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- NCFE Level 2 Certificate in Creative Studies: Craft (601/0043/6)
- NCFE Level 2 Certificate in Creative Studies: Performance Skills (600/6990/9)
- NCFE Level 2 Certificate in Creative Studies: Art and Design (600/6903/3)
- NCFE Level 2 Certificate in Creative Studies: Interactive Media (600/6906/5)
- NCFE Level 1 Award in Graphic Design (500/8454/9)

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# Photography student category shortlist



**EMMA BROOKSBANK,**  
**AGED 17**

**Btec level three photography**  
Newcastle-under-Lyme College

## DROWNING IN PAPERWORK

My image is based on college and student life with their assignments/deadlines for their course they are studying.

It can be a very stressful time for students, but as a student you've always got to think positive time like seeing your friends to try and take your mind off college. In my images, I used black and white but also put a hint of colour through. I think it gives the images a very dull look, but there is always that happiness of colour inside.

I am very pleased that I have been shortlisted from more than 700 people. This means a lot to me because it is one step forward to my photography career and achieving my goals. I would like to thank my friend Wallace Gallimore for helping me with my shoot.



**RICCARDO INESCIO,**  
**AGED 18**

**Art and design level three photography**  
Bedford College

## TOOLS OF THE TRAIT

The concept of my photo comes from personal struggles I had for a long time as a student: what do I want to be?

I was surprised to find out how many have the same problem. It really took some thought and it wasn't easy figuring out what makes me happy. So I dedicate this to students to encourage them to really think about what they want and to not pick a subject just for the sake of it. Every subject is an art form and every art form has tools of the trait.

I have many people to thank, mostly my college course for the opportunity it has given me. I believe that for many finding an art form they love is difficult. It takes time and people need to try out different things before they can start building their destiny.



**LIBBY GILLARD, AGED 19**

**A-levels psychology, graphic design and photography**  
Coley Cambria

## WHAT LIES BENEATH

Emotions are often kept underneath the surface, but here they are brought above, portraying the many emotions and situations experienced as a student.

I was really shocked and pleased to discover that I had been shortlisted from more than 700 entrants. I am passionate about photography, as it is one of the subjects I will be studying at university this September. I would like to thank my model Amelia for giving up her time and taking part in the photoshoot.



**TODD JOHNSON, AGED 18**

**Level two creative digital media production**  
West Cheshire College

## WHAT IF

The photograph is from a workshop session called "What If" where we created a scene based on the story Red Riding Hood set in the 21st century.

We were learning how set up the correct lighting equipment to be able to use the camera equipment to capture a scene, and understand the different applications of photography. Our tutor challenged us to use our college as the learning environment instead of remaining in the classroom. The area that we used was the college boiler room, and we would like to thank the college estates team for helping us with the session.

I am very pleased to be shortlisted for this competition and proud to see it printed. I would like to thank my teacher Craig, my family, my West Cheshire College classmates who have helped me in this project, and the facilities team for their support.





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# Put them in the picture.

NCFE's photography qualifications are endorsed by The Royal Photographic Society, making them ideal for learners with ambitions of a career in photography. The Society is recognised throughout the profession as a standard of quality and achievement.

A Royal Photographic Society Licentiate (LRPS) is available to any learners who've achieved an NCFE Level 3 Diploma in Photography.

NCFE's RPS-endorsed **Level 3 Certificate and Diploma in Photography** carry UCAS points and are designed to be delivered as part of the Study Programme, a substantial vocational alternative for 16-19 learners that prepares them for entering the world of work.

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**DAMIAN KANE, AGED 21**

Foundation art, design and photography

Kendal College

**CREATIVE IDEAS**

I wanted to take an image which conveys the creativity and colour of art and design in higher education, and also gives a sense of just how much freedom is involved in this subject. When I set out to enter this competition, I never imagined being shortlisted from over 700 entrants.

It means a great deal to me to have my work chosen for such a competition. I'd like to thank my tutor Dave Willis and the rest of my class at Kendal College for helping critique my work and inspiring me to come up with such a piece.

**ORLAINNA MACKAY, AGED 17**

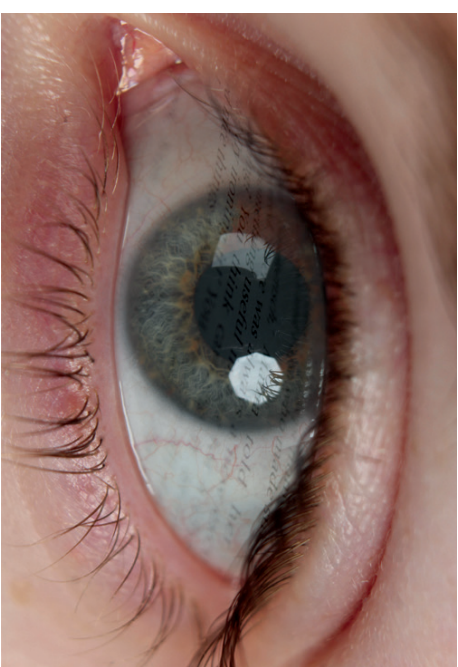
A-level photography, film studies and

English language

Coleg Cambria

**WORDS**

I decided to respond to the topic through my favourite style of photography, Macro. I photographed eyes and selected the best one to double expose with another macro photo I had taken of book pages (from one of my favourites, The Book Thief). This was to represent education through my own eyes, my passion for writing and how education has furthered my knowledge and understanding in this particular area. It also represents how words can mean different things to the individuals who read them, bringing different understandings of what they themselves could represent.

**OLIVIA KULBIDA, AGED 17**

A-level photography

Coleg Cambria

**CONSUMPTION OF KNOWLEDGE**

This photograph is my idea of student life. The bowl is a metaphor for the need to consume information in order to do well in the course. I think that the scattered pieces of paper also represent the hectic and messy life of a student and how there is constantly work that has to be done. I feel so incredibly happy to have my work short-listed in this competition out of the overwhelming 700 entrants, it means so much to me, thank you.

**DOMINIQUE NELSON, AGED 18**A-level photography, art and design  
and media studies

Coleg Cambria

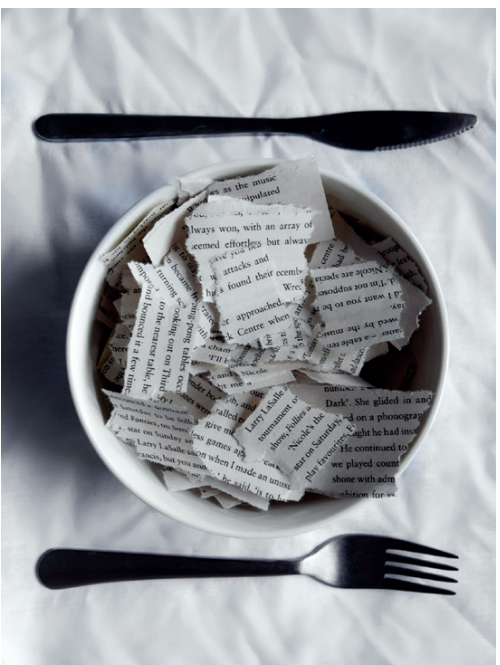
**WORK HARD, DREAM HARD**

This photograph represents the mind of an A-level student, the books and pencils all represent the amount of work that overrides our brains every day.

The pencil drawings are moulded into the word 'dream', because it is the thing we work the hardest towards, our dreams.

I also chose coloured pencils to portray the mixed feelings we get while doing the most important pieces of work in our lives. It is a difficult time and everyone is exploding with different emotions.

I am so pleased that my photograph was chosen from more than 700 entrants. It means a lot that people understood the meaning of the photograph and could relate to it. I would like to thank my tutors, Ben Pickles and Gail Russell-Smith for all the support and confidence they have given me.





## CHRISTOPHER SPENCER, AGED 16

Level three diploma creative digital media  
North Lindsey College

### FLYING HIGH

This picture is full of the energy that is vital for powering our aspirations.

Taken during an external event for our local hospice, it involved students from all across the college that gave us the opportunity to support something incredible. This photo represents the build-up of potential energy from FE to eventually propel you into adult life.

I am so happy to have been shortlisted, I couldn't believe it because this was my first proper photo shoot. I knew the moment as soon as I got the shot, as everything fell into the place, the light and the shape.

To have this acknowledged is a real accomplishment.



## DANNY TAYLOR, AGED 20

BA (Hons) contemporary photographic arts  
Kirklees College

### BLUE SKY TEACHING (MEANING OUTSIDE OF THE BOX TEACHING)

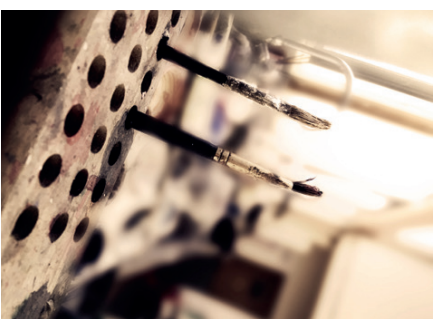
Using a Canon 6D, I took a trip to Kirklees College Engineering Centre, with my college class.

We went around workshops, asking students to remain neutral and continue doing what they were doing as if there were no camera present. This allowed me to capture students doing what they were doing for their course, best reflecting the brief of this competition. This shows a student using college resources, industry-standard equipment. Students get to practice using such equipment, as well as a myriad of other tools. They build their skills here for their chosen career route and profession.

Thanks to Kirklees College for providing me with the facilities and especially Stuart Jackson for inspirational guidance, enabling me to capture this shot.



# Non-photography student category winners



## WINNER

**BAILEY MCELIGOTT, AGED 16**  
Btec level three diploma in graphic design  
Mid-Kent College

### BEYOND THE BRUSH

My photo is an example of the positives and negatives that are included within the college life.

The harsh colours represent how difficult and stressful it can sometimes be, while the paintbrush represents the creativity and knowledge that can come of it. Furthermore, the mess represents childish qualities which shows that college can be fun and interesting. The bursting sunlight is an example to show that the good outweighs the bad and that it is all worthwhile in the end.

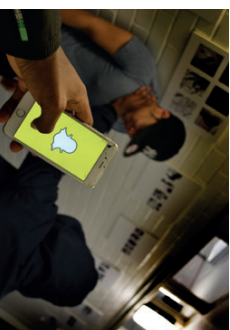


**JULIA SZMIT, AGED 16**  
Btec diploma in exploring the creative arts and media sector  
Colleg Cambria

### JOURNEY TO STUDENT LIFE

I decided to enter this competition because the photos from last year inspired me. On this photo is an ambitious student who is laying on the floor in the college library. She is learning something about the environment, and she is exhausted. The student is in colour but everything around her is in black and white. This represents that sometimes in a student's life it can be grey, but in college she can learn to help inspire her, and bring some colour in to her life.

I really wanted to be in the top five but I did not expect it. For me, this shows that I am good with the trade of photography and has inspired me to continue doing my passion, which is photos.



**JELLY KIKAMBA, AGED 20**  
Btec level three diploma in creative media production 19+  
City and Islington College

### DON'T SNAP IT, REPORT IT!

The reason I have taken this picture is because I myself have seen situations in other colleges where students have been bullied and other students would get their devices out and start recording for social media. In my college it is important to report such events to a member of staff who can deal with it properly. I see my image as part of a campaign on what not to do if you are a witness to bullying. Knowing that I came fourth out of 700 other students has really surprised me.

It shows that the really serious message I was trying to get across is understood, as it is something that really does take place.



**STAN BROOKS, AGED 18**  
Btec level three diploma in graphic design  
Mid-Kent College

### THINGS TO DO...

My photo is my representation of college as I always have a list of things to do, and it is always on a page titled 'Things To Do...'. This list normally has a few action points from the last week, so that I can complete these in home study.

I am really pleased to be in the top five. I really didn't expect it. I have always been interested in photography from a young age, and it feels really nice to be appreciated. It means a lot, so thank you.



**ALIPA UDDIN, AGED 17**  
A-level biology, chemistry and psychology  
Vision West Nottinghamshire College

### STUDENTS: THE EPICENTRE OF EDUCATION

This quote represents that not only does college provide an environment for you to study and help reach your career goal - it also provides an environment for personal growth. The contrasting objects, such as the art equipment, calculator, and clock illustrates how you are always learning by meeting many unique students from other sectors - all during your time at college. I used books, a calculator, paints and brushes to depict the diverse skills needed in different sectors but all at college. Focusing on the student in my hand shows how across the many sectors, we're all still connected by being students at college. As I study purely sciences, photography allows me to express my creativity, and I am ecstatic to have made the top five.



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