

THE SKILLS SHOW 2015



PROUD TO BE THE OFFICIAL MEDIA PARTNER OF THE SKILLS SHOW



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DR NEIL BENTLEY

FIND A FUTURE CHIEF EXECUTIVE

'I am convinced we have the solution to meeting employers' skills needs'

The 2015 Skills Show came two months after Dr Neil Bentley became chief executive of organisers Find a Future. In that time he's witnessed just what the show can achieve for young people, businesses and the economy.

With over 75,000 visitors, thousands of apprenticeships and jobs on offer and over 300 companies and organisations taking part, The Skills Show is certainly unique. It has really earned its place as the nation's largest skills and careers event.

To see so many young people, employers and practitioners from across the education and training sectors come together to focus on careers, training and jobs was phenomenal.



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This year's Skills Show was even bigger (and louder) than ever before with more than 78,000 visitors over the three days.

There was an abundance of careers advice and inspiration on offer — including the chance to try Have-a-Gos as well as the opportunity to speak to past WorldSkills UK competitors, employers, learners and apprentices.

At the same time, we had the finals of the national WorldSkills UK skills competitions and — for the first time at a Skills Show — the announcement of the long squad for the next WorldSkills.

On page 3 you can learn more about the organisation behind The Skills Show, Find a Future. Former Team UK beauty therapist Rianne Chester also talks about winning gold at this year's WorldSkills in Sao Paulo.

A wide range of organisations are involved in making The Skills Show a success. On page 4 and 5 we look at why they take part.

Next we look at the different approaches the three devolved nations of the UK take towards skills competitions.

Day one of The Skills Show saw some visits from high-profile politicians and on page 7 we cover their impressions. Dawn Elson, board member of Find a Future and business transformation leader at Gatwick Airport, also looks at how The Skills Show helps to bridge the skills gap.

On pages 8 and 9 we look at the run-up to WorldSkills Abu Dhabi in October 2017, and talk to former Team UK member Jonathan Gill about his journey to silver in landscape gardening in Sao Paulo. On the same page, WorldSkills president Simon Bartley talks about skills standards.

On page 12 we consider ingredients of a skills competition, and on page 13 we cover the finals as they happened — including, for the first time at the national finals, inclusive skills competitions.

There was a lot more going on than just competitions, and on pages 14 and 15 we give a taste of the events and celebrity visits that took place.

The Big Celebration on Saturday night brought the show to a triumphant close. On pages 16 and 17 we include reactions from some of the medal winners, and on pages 18 to 23 you can read the full listing of winners and squad members.

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show creates enabling them to engage with young people. This confirmed to me that we should be more tightly aligning our work with current and projected skills gaps as well as UK economic growth opportunities in specific sectors, helping young people prepare for the jobs of the future.

Worryingly, from our own research, 40 per cent of young people questioned felt their opinions about their own careers choices were being ignored, and almost half felt they were not receiving the broadest possible careers advice to help them make the right decisions.

Launching the UK's first careers and skills-based Youth Panel at this year's show is a further sign of our commitment to strengthen the dialogue between employers, FE colleges, independent learning providers and young people on careers matters. We want young people to have a voice in their own futures.

A personal highlight was attending the Big Celebration and honouring the winners of the WorldSkills UK skills competitions and those who have been selected for Squad UK for WorldSkills Abu Dhabi 2017.

To be able to join in the celebration of success and culmination of so much hard work by young people, their trainers, colleges, training providers and employers was a privilege.

At WorldSkills São Paulo 2015, Team UK demonstrated that we really are world class in skills and the opportunity for us is to now build on these strengths. By using our knowledge gained from competing at WorldSkills, we know we are working to international benchmarks that will ultimately equip more young people to help UK business better compete globally.

We should be more tightly aligning our work with current and projected skills gaps

Employers are crying out for better careers advice and young people with the right skills set and mind set. I am convinced we have the solution right here to bring together more employers, training providers and young people in a way that inspires, motivates and results in great career choices.

On behalf of Find a Future, I wanted to take this opportunity to thank everyone who has supported The Skills Show this year and we look forward to seeing you again next year.

THREE ELEMENTS TO FIND A FUTURE

Find a Future is the organisation behind The Skills Show. Interim director head of education, Christine Doubleday, and new chief executive Dr Neil Bentley speak to FE Week reporter Jude Burke.

There are three elements to what Find a Future does, all of which are equally important, according to interim head of education Christine Doubleday.

"You wouldn't have a Skills Show without the national competitions in it, and you probably won't get the best out of the competitions if you didn't also have things like have-a-go and spotlights and the careers guidance going on at the same time," she said.

Find a Future, which is commissioned by the Education and Training Foundation (ETF) through funding from the Department for Business, Innovation and Skills (BIS), was launched in April 2014, when the Skills Funding Agency transferred responsibility for WorldSkills UK Competitions to The Skills Show.

The organisation now runs The Skills Show and WorldSkills UK skills competitions and is part funded through the ETF and BIS for this and next academic year. The Skills Show Experience, which Find a Future is currently seeking further investment for, also, until recently, offered skills and careers events at a local level.

This year Team UK had one of its most successful years at WorldSkills, coming in at seventh overall with three gold medals, three silver, two bronze and 21 medallions for excellence — winning 46 medal points in



Christine Doubleday

total. And more than 4,000 young people entered into this year's WorldSkills UK competitions, with around 150 selected to be part of Squad UK at The Skills Show.

Earlier this year, the organisation carried out a review, led by Ms Doubleday, into how skills competitions worked on a local, regional and national level, with the aim of developing a more coordinated approach to competitions so that "it might work better

in the future".

This year's Skills Show, which was the largest yet for Find a Future thanks in no small part to an army of around 500 volunteers, saw the introduction of the Skills Champions network. These are people who've taken part in previous skills competitions, who can talk about their experiences, who were "very much part of The Skills Show itself," said Ms Doubleday.

"Young people are far more likely to listen to other young people who've done something like that," she said.

Looking ahead for Find a Future, new chief executive Dr Neil Bentley said the organisation needed to "think hard about how we make sure we are delivering what young people want and what the economy needs".

This included taking The Skills Show to a wider audience, and getting a more diverse group of young people involved in competitions so that Team UK "represents the whole of UK young talent".

Localism was another important area he wanted to focus on, working with Local Enterprise Partnerships (LEPs) "to make sure we are responding to local area needs in terms of what employers want and colleges can provide".

This will, at least in part, depend on the outcome of the government's spending review on November 25.

"What I do know is that we feel that we are delivering government's ambition for apprenticeships and better experiential careers advice. It is a brilliant investment in the future of the country and the economy," he said.



RIANNE CHESTER

WORLDSKILLS SAO PAULO 2015 GOLD MEDALLIST IN BEAUTY THERAPY, JOINT ALBERT VIDAL AWARD-WINNER FOR BEST OVERALL COMPETITOR, AND OWNER OF BEAUTY BY RIANNE

'Without my competition success, I would not have been confident enough to open up my own business'

I should really have known. In fact, I think I enjoyed it even more. When Find a Future asked me to become a Skills Champion I was honoured. Even before I landed in Brazil, I knew I wanted to remain involved with WorldSkills UK Skills Competitions.

When I was in training for WorldSkills, it was so beneficial for me to work with previous competitors. Not only could they share with me their technical knowledge, it was their first hand experience of what it is actually like to compete internationally that I found invaluable. I want to be able to support future competitors in the same way.

However the role of a Skills Champion involves so much more than assisting with a competitor's training programme.

Walking around The Skills Show I realised just what an important role we have to play in getting young people excited about the world of work.

When I was deciding what to do after I finished my GCSEs, I turned to my family for advice. It was my mum who suggested I look into the beauty therapy courses at Warrington Collegiate.

For me, this turned out to be the right choice. But from speaking with visitors at the show, I was surprised by how many said they didn't realise the range of employment opportunities open to them. Most worryingly, they weren't aware of the routes into those careers. This is where we can help.

By sharing our personal stories, visitors can quiz us about what really

is involved in our jobs. I am a beauty therapist so I was able explain what I do on a daily basis by using the WorldSkills UK Skills Competitions at the show to bring it to life. I was also able to share my experiences of running my own business. It is this insight, combined with information from employers and careers advisers that will allow young people to make the right employment choices.

I believe we also have a role to play in ensuring the sector continues to support skills competitions. I was lucky. My college actively supported WorldSkills UK Skills Competitions. All the development I got to help with my competing really did fast track my career. Without my competition success, I would not have been confident enough to open up my own business.

Lastly, I would like to take this opportunity to wish all of those in Squad UK for WorldSkills Abu Dhabi 2017 the very best of luck. My advice for them would be to work hard, put every spare minute you have into your training. It is hard work but at the end you could be named the world's best in your skill and that is a fantastic feeling.

WHY YOU SHOULD BE AT THE SKILLS SHOW



JILL WHITTAKER
HIT TRAINING, MANAGING DIRECTOR

Slow-burning success at show

The Skills Show is really about awareness-raising — not just about what our business can offer, but what else might be out there in the sector. It's a window to our market for us.

We do quite a lot of work with schools and colleges, supporting such things as CV-building evenings, or even general awareness-raising, and The Skills Show is another opportunity to get some real people with real life experiences to talk to young people, who may have a very skewed view of the industry we work in.


There's still a misconception that apprenticeships are for engineers and electricians, and yet there's a huge volume of apprenticeships in the sectors we work in — hospitality, hotel and catering — available to young people, many of whom would be making the choice to take them up if only they knew they were there, and knew that it might be something that would be good for them.

It's difficult to say, from this one show 'we will pick up X number of new learners' — but we've had youngsters come to us who first saw us at The Skills Show when they were 13, and they phone us when they're 17, and say: 'I want to train to work in the hotel trade'.

It's a window to our market for us

It is a slow-burner, and I think that's one of the things that puts other training providers off. It is a huge commitment for us to come to the show.

There's the cost of the stand itself, and there's the time and effort involved — we try to have three people manning our stand at all times during the show, and because those people would normally be out there earning money for us that's quite a commitment, too.



DR NIGEL LEIGH
PRINCIPAL, STEPHENSON COLLEGE

'College involvement in The Skills Show raises our profile'

Skills Show visitors aren't the only ones getting a careers boost — learners at colleges taking part are also benefiting, explains Dr Nigel Leigh.

The Skills Show provides an ideal opportunity for vocational students to showcase their talents, and encourages young visitors to 'have a go' at practical skills which could lead to a rewarding career.

Stephenson College is proud to be a lead sponsor of The Skills Show 2015 as a member of the Premier Colleges group. This group is comprised of 10 FE colleges working collectively to promote vocational education and to strengthen links with industry.

The college involvement in The Skills Show raises our profile and enables us to showcase our acclaimed apprenticeship programmes delivered on behalf of several large employers, including Volvo Trucks, BAM Nuttall and Vinci Plc UK, along with many small to medium-sized enterprises.

Through The Skills Show vocational students are given the opportunity to demonstrate their practical skills to a potential audience of more than 75,000. An experience such as this helps build their confidence and raise their aspirations.

Students from Stephenson College are on hand to help out during the show and many volunteer days before the show commences to help build facilities within the National Exhibition Centre that are used during the event.

Their willingness to volunteer supports their CVs and has led to students gaining full-time employment or apprenticeships.

Too many young people are unaware of the potential opportunities available through vocational education and The Skills Show attempts to redress this position through an enjoyable experience.

The Skills Show helps build our learners' confidence and raise their aspirations



RAY LINFORTH
VICE CHANCELLOR AND PRINCIPAL, UNIVERSITY COLLEGE BIRMINGHAM (UCB)

Learning by doing promotion pays off

The Skills Show for UCB is about bringing jobs and career routes to life for students currently at school who may wish to consider vocational pathways other than the A-level route. It is also an ideal opportunity for schools and colleges to bring pupils of all ages to see the diverse range of careers available all under one roof and inspire students to consider both further and higher education.

Our Have-a-Go activities inspire learning by doing. Visitors to our stands were able to try a range of activities including making non-alcoholic cocktails; sensory awareness test— visitors test their knowledge on identifying aromas; hairdressing — visitors learn how to create contemporary up-dos, fishtails, pleats and plaits; and beauty therapy.

We also showcased media make-up artist skills showing the three stages of make-up to create character from Game of Thrones. Using prosthetics, face casts, moulds and theatrical blood, our specialist hair and media make-up lecturers transformed three volunteers and illustrated how materials are used to develop scars, deep cuts and facial lines.

Showcase also included a recreation of Elizabeth I in full costume, period hair and make-up. The aim of Showcase was to illustrate to the audience the range of skills theatrical make-up artists require to succeed in the theatre and film industry.

Our Have-a-Go activities inspire learning by doing

As a key provider of further and higher education courses in the West Midlands area, UCB is delighted to be part of the Premier Colleges, who are a lead sponsor of The Skills Show.

Working collaboratively to raise the aspirations of young people while showcasing the vocational opportunities provides a vital link from education to careers and employment.



JATINDER SHARMA
PRINCIPAL, WALSALL COLLEGE

'Essential platform to help increase awareness'

The Skills Show provides Walsall College with an opportunity to play a part in raising the aspirations of young people and showcasing the extensive choice and quality of vocational opportunities available that provide a vital link from education to industry and employment.

As an Ofsted outstanding provider of vocational education we have developed a reputation for excellence in this area and are committed and passionate about providing young people with the skills that employers are looking for.

Traditionally, more academic pathways have been seen as the only route to successful careers. However vocational qualifications play a vital role in helping to address skills shortages across the UK. In many of the world's emerging markets, technical skills are highly regarded as the key to unlocking the skills needed to drive economies forward. The UK Skills Show provides an essential platform to help increase awareness and highlight the value and impact of vocational routes.

We are very proud of our vocational specialism and all of our qualifications have been designed with significant input from industry leaders. We work in partnership with leading employers across a number of sectors to ensure our curriculum is linked to industry need and supports students to gain the skills that employers require to fill particular jobs.

Last year 94 per cent of Walsall College students successfully progressed in to employment or higher levels of study, and there are many more great success stories across the vocational FE sector.

The Skills Show allows us to highlight this message to the thousands of visitors, partners and employers that attend, as well as help to ensure young people are informed of all the choices available to them before they make decisions that could affect their futures.



PAUL FITZPATRICK
SENIOR MANAGER OF LEARNING AND DEVELOPMENT, TOYOTA UK

WordSkills learners a source of pride

We first got involved in skills competitions in 2013, although having said that our parent company in Japan has been involved in skills shows for a number of years. In 2014 we participated in the competition, and in 2015 we competed in Brazil.

We were quite proud to get two of our young people into the WorldSkills team for mechatronics, and they attained a medal of excellence which is a globally-recognised measure of their competency.

This year we've got four young people competing in mechatronics, and another two in the squad selection for the Abu Dhabi cycle.

It's fantastic development for individuals who go through the World Skills programme — whether they win or not. And because of the additional training and the intensity of what they're having to do, they're fabulous assets for the company going forward.

As well as the competitions, we've got 100 square metres of exhibition space, in the manufacturing and engineering feature. This is the second year we've had a full exhibition. We've got ourselves, some of our supplier partners and also TGB which are our sales vehicle marking people, and we're doing a bit of a supplier to manufacturer to customer showcase, and we had individual engineering have-a-go challenges.

In terms of The Skills Show itself, it's good for promoting the apprenticeship route and opportunity. So obviously while we had the stand, we had the opportunity to engage young people and show them what we do.

We did a spotlight talk, so the two young people who went to Brazil spoke to young people about their experience, their journey and what a career in engineering through an apprenticeship can give you — more or less trying to promote it for everybody, not just Toyota. I think we're trying to put something back.

FINDA
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DEVOLVED NATIONS SKILLS


**MARIE-THÉRÈSE
MCGIVERN**

PRINCIPAL, BELFAST METROPOLITAN COLLEGE

Unique travel costs fail to stop success

Marie-Thérèse McGivern outlines how colleges in Northern Ireland are taking on the skills challenge head-on — and the number of successful competitors shows they're winning.

At WorldSkills Sao Paulo this year Northern Ireland had seven competitors in the UK Team. A five of which won gold, silver, bronze and a number of Medallions of Excellence. Our competitors made up nearly 20 per cent of the UK Team. For a population of 1.8m and six colleges this represented no mean feat.

Northern Ireland has a long history of participation in skills competitions. There is a shared belief across all colleges that competitions are a good thing. Competitions drive excellence and ensure high quality standards in work with students, assist students to stretch and reach their full potential and are an important mechanism for professional development for lecturers.

Building a competitions culture involves commitment from colleges at a most senior level. In each college in Northern Ireland there is an appointed Skills Champion who coordinates all competition activity. These champions then meet on a regular basis to share good practice.

At a regional level the Department for Employment and Learning has been a support by providing funding both for regional competition activity, but also crucially for participation in national competitions. A unique feature of Northern Ireland's competitors is that they have to travel by boat or air to compete in any national competitions — despite this, we had the highest proportion of competitors in Team UK out of all the UK regions.

The added travel creates a financial and resources barrier and therefore having support and access to additional funding is a tipping point to participation at national level.

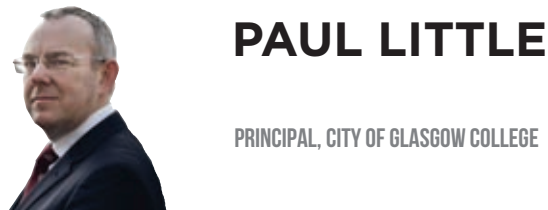
Since the merger of colleges across Northern Ireland in 2007 — which created six new regional FE colleges — competitions activity has grown and continues to thrive.

An important factor in this has been our membership of the Association of Colleges WorldSkills Portfolio Group and latterly the Find a Future board.

Meeting others from across the UK on a regular basis has really enhanced our access to timely information sharing and to their learning and practice. These UK-wide networks significantly increase collaboration and open up new possibilities and interest. This has increased the number and breadth of Northern Ireland competitors at this year's Skills Show (nearly 60 across more than 15 subject areas).

Previously we tended to excel in the more traditional areas of construction, landscaping and hairdressing. We are now pushing into new areas in the creative industries, ICT and social care sectors.

For us, skills competitions are a vital, exciting and fun way to enhance the delivery and quality of skills training so important in creating dynamic and thriving local and national economies.


PAUL LITTLE

PRINCIPAL, CITY OF GLASGOW COLLEGE

Pushing for budget to stay in medals

Winning government support has been key to the devolved nation's success in competitions — including WorldSkills Sao Paulo this summer. But Paul Little wants to go further and get MSPs to create single budget for skills competitions.

Scottish colleges and the Scottish government value education and skills very highly. There are now 13 regions across Scotland and we cover 200 vocational areas. We have around a quarter of a million students working in partnership with industry, and we deliver some 74m hours of education and training.

Within that context, Scotland takes skills competitions very seriously. As the skills champion for Scotland, and as the principal of one the largest — if not the largest college — in Scotland, I work to promote skills competitions and the benefit of skills training.

We are very fortunate, in that we win quite a number of medals nationally as well as internationally. In Sao Paulo we had three students, and they all won medallions of excellence. So Scotland is punching above its weight.

We get a lot of support and interest from government. We get ministers to attend our competitions, ministers who then give out the awards at the highest level and senior officials who take an interest in this. They understand the benefit of skills competitions in skills development and in skills strategy. For example, in the recent Wood report, on developing Scotland's young workforce, they have highlighted the importance of skills competitions in that.

What I'm trying to do as the skills champion for Scotland is to convince the Scottish government to earmark specific money just for skills competitions, so that we can play our part in the UK, and also so that we can grow that money.

At the moment, there is no single budget in Scotland for skills competitions and we want that. And why do we want that? Because Scotland's doing so well. We want to keep at the top of the medal tables. There are two Scottish colleges in the top five in the UK — I think the aspiration is to get all five in the UK. And then obviously that's a support platform to get more of our students in the international team and then play our part in the international team. I think Scotland's got a great ambition, and Scottish colleges have got an even greater ambition.


BARRY LILES

PRINCIPAL, COLLEGE SIR GAR

Taking part in the skills level drive

Skills competitions are a key priority for Senedd members, explains Barry Liles.

Since 2011, Wales has received continuous support for Skills Competitions at a ministerial level in Welsh Government. This has embedded a strong Team Wales ethos in to the current infrastructure.

The competition journey begins at a local level, with Skills Competitions Wales providing a platform for individuals to showcase their skills in a competitive environment.

Funded through the Welsh Government, these competitions are supported through an established network of 30 individuals across FE institutions, work-based learning providers and employer organisations.

The network ensures a diverse range of competitions are held, with a strong emphasis on those that are of importance to the economy in Wales. The 2015/16 cycle will see some 32 local competitions across five skill sectors. In 2014, 667 individuals took part in these local competitions and it is anticipated that participant numbers will increase this year.

In fact, over the years there has been a continuous growth in participation of these local competitions (93 per cent from 2011 to 2015) which is also reflected in the number of entries for UK regional and national competitions (122 per cent increase from 2012 to 2015).

The success of these competitions is also not forgotten, with celebrating success events held annually to show recognition and appreciation to the competitors, training staff and the network.

As a supportive arm to the regional structure in Wales, the network has also secured the Inspiring Skills Excellence project — a project aimed at supporting the development of international competitors from Wales. The network plays a substantial part in the delivery of this project with a strong emphasis on collaborative working and sharing of good practices and expertise.

In Wales, skills competitions are seen as a key driving force for international skills benchmarking, as set out in the Welsh Government Priorities for the FE Sector.

It is recognized that participation drives up employee skill levels, improves provider teaching and learning, improves employer competitiveness and ultimately impacts upon the economy of Wales.

BUSINESS SECRETARY AND SHADOW SKILLS MINISTER PAY A VISIT

The opening day of The Skills Show saw visits from key politicians including Business Secretary Sajid Javid and Shadow Skills Minister Gordon Marsden.

Mr Javid gave a brief speech before being whisked off for a tour of the sprawling NEC venue by Carole Stott, chair of organisers Find a Future.

"We're proud to support this, and proud that the government is really focused on apprenticeships especially — we want to show it's not just about university," he said.

"There's lots of vocational skills that are available that can lead to excellent careers across the UK."

Mr Javid spoke about the government's goal to have more "higher quality" apprenticeships, adding that "that's what we've got here to show as well".

"This is going to be a huge experience for so many young people. It's going to be inspiring to them all, and I wish you all the very best."

Mr Marsden, MP for Blackpool South, was a guest at the Edge Challenge, run by the Edge Foundation, where he spoke about the importance of championing

skills, and the potential there is for young people to run their own small businesses.

He then spoke to a number of other exhibitors at the show, including his own local college, Blackpool and the Fylde College.

"I think that it is a really important showcase for young people in particular to get a taster and to have some quality time talking to and thinking about things," he said.

"Just at the start of the show this afternoon there was literally thousands and thousands of young people coming in, and I think at a time when there's a lot of doom and gloom and foreboding about what might happen next week with the spending review that was a good and bright spot to see."

As well as the opportunity to find out about different careers, Mr Marsden said that giving young people the opportunity to speak to other young people about their experiences was one of the strengths of the show.

"That's where the Skills Champions, and many of the younger exhibitors who have gone through the apprenticeship system in their own organisations or



Sajid Javid

Gordon Marsden, speaking at The Skills Show

colleges, or particular companies and have stayed on are so important," he said.

"They had young people on the stand who had been through the apprenticeship

process and were then demonstrating and talking to people going round the show.

"So it's the people who've been there, got the t-shirt brigade, which I think is a really important part of it."


**DAWN
ELSON**

BUSINESS TRANSFORMATION LEADER, GATWICK AIRPORT

How The Skills Show can help businesses bridge the looming skills gap

While families are often the most influential and readily available source of careers guidance for many young people, The Skills Show is an opportunity for business to add their voice to that supply of valuable information, explains Dawn Elson.

We are presently suffering a potentially overwhelming skills shortage in the UK.

For several years now the scarcity of technical and engineering skills has been widely reported, but the number of sectors experiencing this skills gap is increasing with shortages of suitably qualified workers and entrants into logistics, construction and the service industry now also being seen.

These skills gaps seem incredible when there

are so many supposedly well qualified school and college leavers who appear to be struggling to find employment. Indeed recent reports stated that there are some 17,000 young people who were without jobs to step into this summer.

So what can be done to improve the chances of young people leaving education and having the right skills to step into the voids that are opening up in the UK work place?

The Skills Show is one very obvious and successful model in which businesses can work hand in hand with education providers to start bridging these gaps. This is by showing young people what their business is all about and showcasing what a career in their particular sector involves.

There is a dearth of information to guide young people in the educational choices they make and how this can influence their potential

future career. Consequently, many young people still follow in the career footsteps of one of their close family members. A fact supported by research completed by Find a Future and the recent analysis of school age children undertaken by the Institute of Mechanical Engineers.

Find a Future's research showed that the majority of young people turned to their parents for careers advice rather than speak with their teachers or career advisers.

The Institute of Mechanical Engineers found that young people are far more likely to enter into a science or engineering career if they have good science, technology, engineering and maths (Stem) capital — that is a close family member who is already working within the science or engineering sector. In other words they seek out career information from their immediate family members.

Surely it would be better to expand young people's career horizons and offer them far more information and interactive experiences to spark their imagination about career possibilities. Simply relying on someone in their immediate family being able to give them good careers advice is not good enough and will not enable future growth.

The Skills Show gives businesses the ability to demonstrate what a job with a particular company or organisation entails and highlights the qualifications or vocational training required. They can influence the education and training choices of the very

people that could be their future employees. Allowing them to broaden the pool of future talent and ensuring that they will not suffer a crippling skills gap going forward.

It is apparent that without proactively showing young people the diversity of roles

Businesses can influence the education and training choices of the very people that could be their future employees

and the future career prospects available we will end up with too many students who have qualifications that cannot be used and many employees who cannot find suitably qualified employees.

There are so many choices that young people simply do not get to see or understand. We need to advertise careers advice better to improve understanding, inspire young people and get employers to explain what they do, what a career with them is all about and how interesting it is. The Skills Show is the perfect platform for this — it is simply essential for businesses, young people and their parents to attend and see what the amazing possibilities are.

FINDA FUTURE...

FINDA FUTURE...



THE ROAD TO ABU DHABI 2017

One of the major events of The Skills Show was the selection of the long squad for the next WorldSkills, which will be taking place in Abu Dhabi in two years.

It will be the first time that a Middle Eastern country will have hosted WorldSkills, although Abu Dhabi itself is no stranger to skills competitions.

The 44th WorldSkills will be held in the Adnec (Abu Dhabi National Exhibition Centre) — a venue that has hosted both the Emirates skills competition and the Gulf Cooperation Council regional skills competition.

It is one of the largest exhibition centres in the Middle East at 133,000 sq m, or the size of around 20 football pitches, according to a spokesperson for WorldSkills 2017.

The event will take place on October 14 to 19, 2017, when temperatures can hit 43C (in England it's an average of around 12C for the month).

However, the spokesperson for WorldSkills Abu Dhabi said the city "combines the very best hospitality of Bedouin culture with the dynamism of a diverse 21st century economy" and that "participants at WorldSkills Abu Dhabi will experience a true Arabian welcome while enjoying the first-class, state-of-the art facilities that the city offers".



NOVEMBER 2015

Selection of squad UK

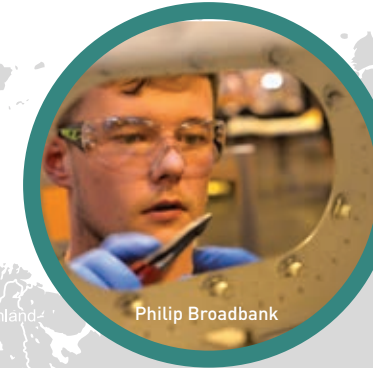
Members of the squad chosen from the 2015 WorldSkills UK Skills Competitions, the top three competitors at the 2014 WorldSkills UK competitions and past Squad UK competitors



EARLY 2016

Long Squad to Short Squad

The squad is whittled down from five per skill to three, to make up the short squad. They will be trained in their skill for more than a year ahead of Team UK selection.



Philip Broadbank

DECEMBER 2016

EuroSkills in Gothenburg, Sweden

Around 500 young people from an estimated 30 European countries are expected to take part in 35 skills competitions at the next EuroSkills, to be held in Sweden. EuroSkills "sits parallel" to the journey to WorldSkills Abu Dhabi, according to Christine Doubleday, interim director of education at Find a Future.

"We use EuroSkills as a kind of pressure testing. We will send some of our Abu Dhabi squad out to compete in EuroSkills, partly to get medals, but also to give those people a chance of competing at international level," she said.

OCTOBER 2017

WorldSkills Abu Dhabi

More than 1,200 competitors from around 75 countries around the world are expected to take part in competitions in 50 different skill areas, as Abu Dhabi plays host to WorldSkills 2017.

Over four days, members of Team UK will go head-to-head with the best from other countries in each discipline in what Simon Bartley, president of WorldSkills promises will be "frenetic" competition. In addition to the skills competition, WorldSkills Abu Dhabi will feature a conference programme where, according to Mr Bartley, politicians and educators "can network and learn at the same time as take back to their countries the enthusiasm of youth".



Team UK

MAY 2017

Selection of TEAM UK

Of the three competitors per skill in the short squad, only one can be chosen to be in Team UK. The selection is done by competition, on a basis of skills and attributes.

JONATHAN GILL'S JOURNEY TO GLORY

Jonathan Gill and Matt Beesley won a silver medal in landscape gardening at WorldSkills 2015 in Brazil.

Jonathan, aged 21, talks about his WorldSkills journey.

I first got involved in skills competitions in 2011. I was studying a two-year diploma in horticulture at the College of Agriculture, Food and Rural Enterprise, in Northern Ireland, and in our second year, we got an opportunity to qualify to represent the college. The college picked me as one of their representatives.

I went on a week's trial over in England, and they picked the top 18 into a pool, and then they sorted us so that's how I got selected into the whole thing.

After that we

were travelling back and forth to England, training. There were 12 of us and it was whittled down then into the top eight, and from that they picked the top six. We all got trained up then and that ran on until the team selection where I only finished third, and the top two got to go to Germany [WorldSkills 2013].

So we were the next ones left out, and I was given a wildcard entry for top six again two years ago — I didn't have to go through the qualifying heats. I still went through squad selection, and then team selection in May this year.

Taking part in the competition in Brazil, the whole atmosphere of the thing, it was amazing. It was something I'd never felt before. If you explain it to somebody, it's hard to put it into words how big of an event it is, and the scale of everything. And just the pressure on you for those four days, you never felt pressure like it. We were well over the moon to receive a medal.



Jonathan Gill

Since coming back I've started up my own business. It's improved my skill level all over. I'm taking on jobs now that I wouldn't even have taken on a year or two years ago. It's helped me an awful lot, in confidence as well. It's just giving me that knowledge and that skill level to know that I am able to do it and can do it.



Jonathan Gill and WorldSkills colleague Matthew Beesley, right

'WHAT WE'RE DOING IS SHINING A SPOTLIGHT ON WHAT WE THINK THE VERY TOP FIT IS'

WorldSkills president Simon Bartley speaks to FE Week reporter Jude Burke about raising skills standards globally, and what we can expect from Abu Dhabi in two years' time.

If there's one man who knows how the standards on display at The Skills Show compare to the rest of the world, it's Simon Bartley.

As president of WorldSkills since 2011, comparing — and then working to raise — skills standards around the world is an integral part of his role.

"When we hold a WorldSkills competition members send young people, the best in their discipline from their country, to compete," he said.

"Standards in most disciplines are different around the world — even in areas you might think are identical, such as aircraft maintenance or perhaps welding or hairdressing.

"And actually what we try to do at WorldSkills is to identify the highest elements of national standard and put together an international standard for the sake of creating a competition that's going to stretch everybody who enters into it.

"The individual countries then develop their competitors to be able to reach that global standard, that WorldSkills specification standard, countries have to compare and contrast the national standard used for teaching against the international one that's used for competitions.

"And in pretty well every case — and I can't think of one that doesn't — the global standard is higher than the national standard."

Mr Bartley said he was looking out for "what's been innovative at a competition" while at The Skills Show, so that he could share that with other competition organisers.

"When I'm in Abu Dhabi in two weeks' time, I'll be with the person running the Netherlands competition. If I see something here it's likely that at some stage I'll say: 'Wow, I saw this. Do you do that in the Netherlands?' Or vice versa when I'm back from the Netherlands," he said.

Looking forward to the next WorldSkills in Abu Dhabi in 2017, Mr Bartley said that while a lot would be similar to previous WorldSkills



Simon Bartley

competitions, in some ways it would be very different.

"It's the first time we've ever been to a Middle Eastern country for a skills competition," he said.

"I think it will have a Middle Eastern cultural viewpoint. I think visitors will be young people, going through education in Abu Dhabi and the whole of the United Arab Emirates. It will look different."

Mr Bartley said his aim for Abu Dhabi was for it to be even better than Sao Paulo this summer and Leipzig two years ago — and then for the next WorldSkills, in Russia in 2019, to be even better. "We need to grow the quality of this competition. It's so critical for the youth, the community and the businesses of the world if we wish to live in a sustainable future," he said.

THE SKILLS SHOW 2015



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CREATING A SKILLS COMPETITION

THE INGREDIENTS OF A SKILLS COMPETITION

A skills competition, particularly at national or international level, is the culmination of a lot of hard work. But what exactly goes into a skills competition?

According to Christine Doubleday, interim director of education at Find a Future, there are four main ingredients.

“You have competitors who want to compete, you have trainers that want to train young people up to competition level and you have a test project that’s meaningful and a marking scheme that’s fair,” she said.

The competitor

Louisa Cooper, aged 21, trained at South Staffordshire College and won a medallion of excellence in floristry at WorldSkills Sao Paulo this year.

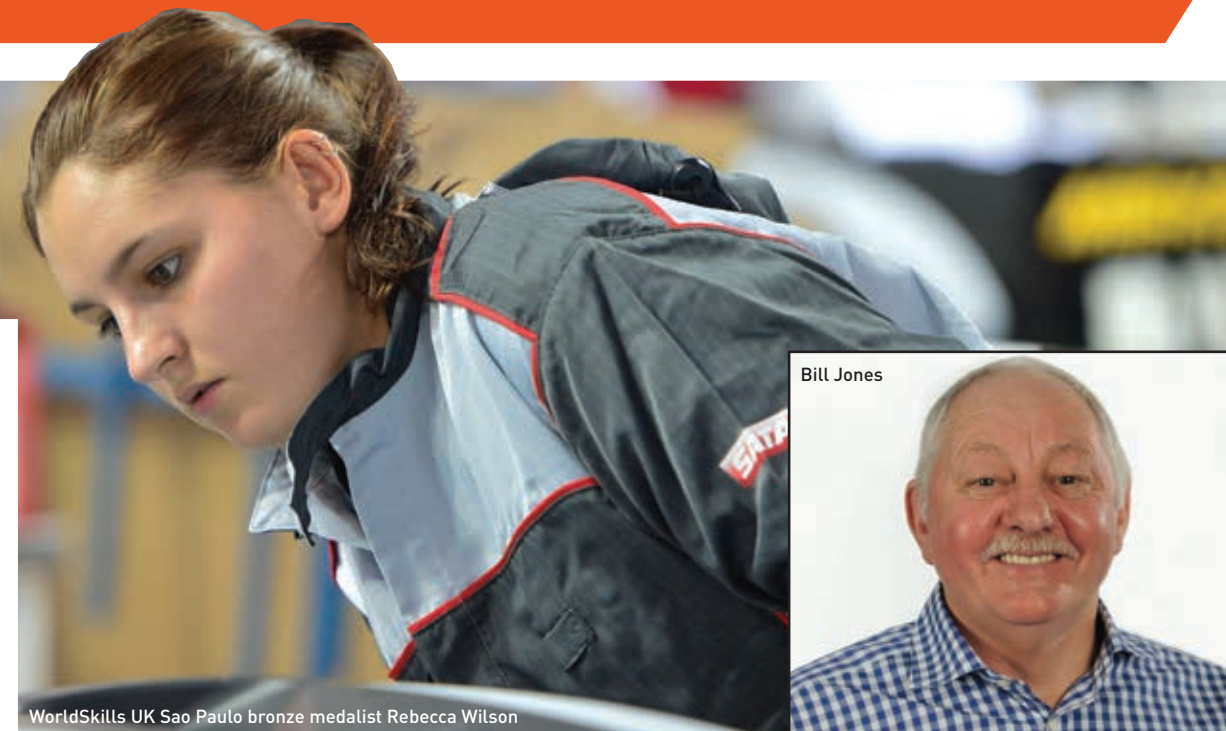
“In the run up to the national finals, I was training at least twice a-week at home, and then through my college as well we had days when my tutors would set me tasks. It’s about being prepared as much as you can. Just by repeating designs as well, just to shorten the timescales, making sure you’re remembering everything you need to do,” she said.

“Once you get through to squad, to team, they really narrow down to what you’re good at and what you need to improve on — all the way down to the tiniest marks. Because the standard increases so much for WorldSkills, your standard has to increase as well.

“I also had training from a previous competitor, Joe Massey, who competed in Calgary WorldSkills in 2009. To have his experience and knowledge of the competition was really good to have. He really helped with the pressure side of things.

“In the run up to Brazil, I was training at least three days a-week — everything from making sketches and making plans to making full designs.

“And it was only the week before that I stopped and thought: ‘I’m happy now. I can’t learn anymore, I can’t do anymore.’”



WorldSkills UK Sao Paulo bronze medalist Rebecca Wilson



Bill Jones

The training manager

Bill Jones is a former training manager and WorldSkills TeamUK expert in car painting.

In almost 20 years he trained 10 competitors to compete in WorldSkills, three of whom won bronze medals and a further six won medallions of excellence.

“If I was in a college of FE or training establishment wanting to send somebody to the next national final in 12 months’ time I would start training them next week. I would have a clear training programme,” he said.

“In terms of training for a national competition we would look at core skills — the basic skills that everybody needs to have to do the job they do. So a joiner would need to be able to measure accurately, and cut down the line so it’s dead straight.

“We will bolt on to those core skills the higher-level cognitive skills that they need — the thinking skills, the time management, the psychology skills of keeping calm, focusing on your tasks.

“The training manager also identifies the centres of excellence. They will then work with the competitors — maybe as a squad, or the competitor as a single entity — and they will go and meet their college tutors and they will agree a training programme, some of which will be done in the college, and some of which will be done in the centre of excellence.

“Our training managers are constantly monitoring the quality, as training managers leading up to the national finals should be. But we are very keen both nationally and internationally, with getting competitors first and foremost to self-reflect, so constantly asking: ‘Did I achieve what I was supposed to be achieving? If I didn’t, what went wrong and how can I put it right next time?’”



Louisa Cooper

The test project

Test projects and marking schemes at The Skills Show are developed by employer bodies, such as the Construction Industry Training Board (CITB). James Duffell, skills competition manager at CITB, explains what goes into developing a test project and marking scheme.

“There are two sets of competitions — one for those in their first year of training and another for those in their second or third year,” he said.

“The competitions are designed to test what competitors have learned throughout their NVQ course, testing the skills that are needed by employers. There’s no new material introduced in the competition.

“The tests are drawn up by a series of judges and people who have backgrounds in either the construction industry or education. They are designed to be completed within the time that’s outlined and it’s expected that most competitors will be able to complete the tasks by the deadline. There are varying degrees of difficulty but they are designed to be challenging.

“The testing schemes are designed so that they try and remove all subjectivity. The marking schemes are widely acknowledged as being standardised and prescribed — 1mm is equal to 1mm — and are as impartial as possible.

“Judges, who are independent from the competitors and the training managers, are from either an industry or college tutor background — or in some cases, they may be both.”

COMPETING AT THE SKILLS SHOW 2015



HUNDREDS COMPETE TO BE CROWNED UK CHAMPION

From left: Meliha Beglerovic and Mehnaz Mahaboo

Harry Chadwick

Surrounded by the crowds and noise of The Skills Show, hundreds of young tradesmen and women were competing to be crowned the best in their skill in the national finals of the UK skills competitions.

More than 670 people took part in 58 competitions split into five areas: the Studio, the Business, the Works, the Building and the Street. Skills being tested included plastering, joinery, cabinet making, pop music, web design, hairdressing, butchery, forensic science and many more.

“The opportunity to see competitors in action in the WorldSkills UK Skills Competition finals is a vital part of The

Skills Show,” said Dr Neil Bentley, chief executive of organisers Find a Future.

“They are the link between the skills which visitors try for the first time at the event, education and training opportunities, employers and achieving success. Watching their peers in action is incredibly motivating for young visitors.”

The majority — 517 — of those taking part were competing for a medal in the national finals.

To gain a place in the national finals, all competitors must first have gone through a national heat. These are held in colleges, work place and trade events from April to July each year, with the

highest scoring individuals and teams being invited to take part in the national finals.

Competitors in the national finals can be learners, apprentices or employees who are either working towards or have recently completed a level three or four qualification in their skill.

Other people taking part in the competitions included finalists from last year’s national finals, and members of Squad UK for WorldSkills 2015 who did not make it through to Team UK. They were competing for a place in Squad UK for WorldSkills 2017, but were not eligible for any medals.

There were also a number of young

people from other countries, who were taking part to gain experience of competing internationally.

Simon Bartley, president of WorldSkills, said they encouraged “countries to work together so that young potential or team members of the UK can go and compete at the Canadian nationals or the Korean nationals or wherever, and in the same way reciprocate that by, allowing young people from India, or other countries, and their experts and their training managers to come over here”.

Registration for next year’s national UK skills competitions is open from March 1 to April 7. Visit www.findafuture.org.uk to sign up.

INCLUSIVE SKILLS COMPETITIONS DEBUT AT SKILLS SHOW

For the first time this year, The Skills Show played host to the national finals for a number of inclusive skills competitions.

The competitions in data processing and cabinet making were specifically for learners with a learning difficulty or other disability (see page 20 for results).

Christine Doubleday, Find a Future’s interim director of education, said that “this is a completely new thing for us”.

“This is the first time Find a Future has got behind it at a national level,” she said.

“We’ve always been supportive of it, we’ve always given financial support and human resource support, but we’ve decided to actually go for it this year.”

Inclusive skills competitions, which are not part of WorldSkills UK competitions activity, were first developed by a number of specialist colleges for people with physical and learning difficulties, with support from Natspec (The Association of National Specialist Colleges). The competitions, which cover skills including

catering, t-shirt design and visual merchandising, were open to learners at entry level and level one. In addition to the two inclusive skills competitions at The Skills Show, there was a third demonstration completion in restaurant service.

Ms Doubleday said the aim was to have more inclusive skills competitions at The Skills Show in the future. “Because it’s new we’re starting small so that we can do it properly. We definitely intend it to grow in future years,” she said.

The winners from the inclusive skills competitions at The Skills Show will be able to go on to represent the UK at the Abilitympics. Ms Doubleday described this competition as “the equivalent of the mainstream international competition, but it’s specifically for learners with a disability”.

The next international Abilitympics will be held in Bordeaux, France, in March 2016, and will see competitors from 33 countries taking part in 49 skills contests.



Learners from South Staffordshire College



Anthony Dunn, Arianne Brookes, Bev Turner, Becky Hodgkins and Nina Kubinska from Dudley College



James Ashburner, Deon Day and Marc Davies from Telford College of Arts and Technology

FIND A FUTURE...

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OUT AND ABOUT AT THE SKILLS SHOW

BURKE'S BLOG FROM THE SKILLS SHOW

FE Week reporter Jude Burke explains the sights and sounds of her first Skills Show experience.

There were two things that struck me the moment I walked into The Skills Show on the Thursday. Firstly, there was the noise. With more than 78,000 visitors to the show over the three days, many of them young people, the place was packed and the decibel level was definitely on the higher end of the scale. But atmosphere was incredible and inspiring. And then there was the sheer size of it. Taking up 68,000 sq m of floor space at the Birmingham NEC – the equivalent of 12 football pitches – it was even bigger than last year's show. Not that I was the best judge of that, as this was my first time ever at The Skills Show. Frankly, it was mind-boggling. As well as the finals of more than 50 different skills competitions taking place throughout the show, there were stands from a wide range of colleges,

learning providers and employers – including companies such as BAE Systems, Toyota UK, Virgin Media, Crossrail and Costa – in addition to talks, demos, big name appearances by the likes of celebrity hairdresser Nicky Clarke and much more. Where to even begin exploring? A good place to start was the final of the Edge Challenge on Thursday afternoon. This competition, run by education charity the Edge Foundation in partnership with the Peter Jones Enterprise Academy and the Gazelle Colleges Group, was for young entrepreneurs who wanted to start businesses. Having made it this far, the finalists all had to go through the nerve-wracking experience of pitching their ideas in front of a live audience. To complete that Dragon's Den vibe, former Dragon and patron of The Skills Show Theo Paphitis was on hand to dish out the prizes. Thursday also saw a visit from leaders in education and industry and government representatives from 20 different countries, organised by the

British Council. This was the first time the British Council had brought such a delegation over to showcase the UK's vocational education and training, and it was an opportunity for the visitors to share their expertise as well as learn from the UK skills sector. One new feature for this year's Skills Show was the introduction of Skills Champions. These former WorldSkills competitors in their distinctive red t-shirts were dotted about the show. Their purpose was to inspire other young people, and to answer questions about anything to do with their skill, taking part in skills competitions or getting ahead in their profession. I was curious to know what it felt like for the Skills Champions to be back at the show, so I asked Gethin Johnson. The 20-year-old, who works for Morris Fabrication and Welding and studied at Coleg Sir Gar, took part in the national skills competitions final for construction metalwork at The Skills Show in 2013, and narrowly missed out on a place in TeamUK for WorldSkills Sao Paulo this year.

"It's nice to go round and to see the show, and to experience the whole atmosphere of the competition but not have to worry about doing the competition and having the pressure," he said. "It's nice to be able to take a step back." One of the most popular aspects of The Skills Show was the opportunity for young – and not-so young – people to have a go at various different trades. There were nearly 50 have-a-gos at the show, ranging from games design and floristry to virtual demolition and a mini-digger challenge. The idea behind the have-a-gos was for people to try something out to see if they would enjoy doing it for a career. While Theo Paphitis may not need to choose a career, he certainly tried out a few on his walk around on the Friday – including the Operating Theatre Live Have-a-Go, a masterclass with celebrity hairdresser Nicky Clarke and knocking out some delicious pasta with renowned London chef Theo Randall. Alas, I didn't get the chance to take part in any of the have-a-gos – but there's always next year.

BIG NIGHT, BIG CELEBRATION AND BIG SQUAD

The UK's top vocational learners were rewarded at the Big Celebration, The Skills Show's closing ceremony as gold, silver and bronze medals were handed out — and WorldSkills UK squad places for Abu Dhabi 2017 were announced.

More than 200 medals were awarded on Saturday night to the top competitors in more than 50 different skill areas, and a further 79 competitors had their efforts highly commended.

In addition, nearly 150 members of the WorldSkills UK long squad were announced, triggering the next stage of competition in the hope of making the cut for the final TeamUK. The squad includes competitors from both the 2014 and 2015 Skills Shows.

One of those who won a gold medal and a place in Squad UK was Bruno Forkuoh, aged 23, from Coleg Sir Gar. He took part in the manufacturing team challenge, and said he was "over the moon" at winning.

"It wasn't expected. We worked really hard, so I think it's a great achievement. We were working so hard. We were working Saturdays, Sundays, weekends preparing for this competition so it's great to have a reward back," he said.

Jack Bruckshaw, aged 25, is a learner and worker with the Royal Navy. He won gold medal in the aeronautical engineering: avionic competition and said: "I'm really shocked, wasn't expecting it at all. I've been in the Navy for six years, and pretty much all of it has been training and working towards it."

"The avionics contest ends here —

there's no actual avionics at WorldSkills — but it's given me some really useful skills to use in my actual work and I'm in training to become a supervisor at the moment."

Media make up (face) winner Annie Walters, aged 19, from New College Lanarkshire said she was "overwhelmed" at earning the gold medal.

"To even be participating in something so big I just feel really honoured. To be up against such amazing talent and to come out on top. We're all winners. We're all creative. It's just amazing, and I'm so overwhelmed and just grateful," she said.

Humzah Razzaque, 22, and Jack Dakin, 21, are apprentices and employees at Toyota Manufacturing Ltd and won the mechatronics competition.

"It's a great feeling," said Humzah. "It was a really closely fought competition, so we didn't know right until the end," said Jack.

"We had good support — we just had Andy [Smith] and Robyn [Clarke] come back from Sao Paulo, they competed and got a medallion of excellence there — so we had great support from them."

City of Glasgow College came top of the medals table with five golds, two silvers and two bronzes.

Independent learning providers also had plenty to celebrate on Saturday. Riverpark Training in Northern Ireland came away with one gold and two silvers, while the Goldsmiths' Centre in London won a clean sweep in the fine jewellery making competition.

And Alex Reynolds, principal of UTC



Peter Lauener

Gemma Cairney

Sheffield, said he was "absolutely elated" at seeing every team he put in to the finals achieve a medal.

"We've mentored these students to an industrial level where they've come here and they've competed against the best in the country," he said, with duo teams picking up gold and bronze in mechatronics, and a silver in industrial control.

Business Secretary Sajid Javid said:

"The young people who have earned a place on Squad UK are worthy ambassadors and demonstrate how high quality apprenticeships and technical training can be a fast-track to a top career."

"I congratulate each and every member of Squad UK and look forward to hearing about their preparations for 2017's competition in Abu Dhabi."

Dr Neil Bentley, chief executive of Find a Future, which manages the UK's entry

into the WorldSkills competition, said: "I offer my huge congratulations to every young person who has secured a place in Squad UK at The Skills Show 2015."

"By competing in the WorldSkills Competition, the UK is able to share best practice in apprenticeships, further education and skills with countries around the world, raising standards on a global scale."

Find a Future chair Carole Stott said:

"The Skills Show's reputation as the UK's largest and most successful skills and careers event for young people has been reinforced by the enormous success of this year's show."

"With almost 80,000 visitors over the three days, we had a 44 per cent increase in our Saturday numbers representing a huge increase in families attending the show together to learn about vocational careers and FE options."

"Special recognition must be given to all those who competed in the WorldSkills UK Skills Competitions. Over the three days in Birmingham they showcased the best of the UK's skills and apprenticeship system."

"With the selection of Squad UK for the WorldSkills Competition in Abu Dhabi 2017 the path is now set for us to build on our success in Sao Paulo this summer."

"We will continue to use competitions to raise standards across the skills system, equipping more young people with the skills they need for employment and helping to bridge the skills gap in the UK."



FINDA
FUTURE...FINDA
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Results

Results

GOLD, SILVER, BRONZE - WORLDSKILLS UK FINALS 2015

GOLD, SILVER, BRONZE - WORLDSKILLS UK FINALS 2015

SECTOR	COMPETITION	LEVEL	FORENAME	SURNAME	ORGANISATION	REGION	MEDAL
AERONAUTICAL ENGINEERING: AVIONIC		ADVANCED	JACK	BRUCKSHAW	ROYAL NAVY	SOUTH EAST	GOLD
AERONAUTICAL ENGINEERING: AVIONIC		ADVANCED	JOSH	ATKIN	ROYAL AIR FORCE	EAST MIDLANDS	SILVER
AERONAUTICAL ENGINEERING: AVIONIC		ADVANCED	BETHANY	BRYANT	ROYAL NAVY	SOUTH EAST	BRONZE
AERONAUTICAL ENGINEERING: MECHANICAL		ADVANCED	DAVID	SUTTON	QINETIQ	SOUTH WEST	GOLD
AERONAUTICAL ENGINEERING: MECHANICAL		ADVANCED	JOSEPH	MASSEY	COLLEG CAMBRIA	WALES	SILVER
AERONAUTICAL ENGINEERING: MECHANICAL		ADVANCED	AARON	DUCKWORTH	THOMSON AIRWAYS	EAST OF ENGLAND	BRONZE
AUTOMOTIVE BODY REPAIR		ADVANCED	ANDREW	GAULT	RIVERPARK TRAINING	NORTHERN IRELAND	GOLD
AUTOMOTIVE BODY REPAIR		ADVANCED	ANDREW	MCCLURE	RIVERPARK TRAINING	NORTHERN IRELAND	SILVER
AUTOMOTIVE BODY REPAIR		ADVANCED	LEON	SMITH	CARDIFF AND VALE COLLEGE	WALES	BRONZE
AUTOMOTIVE REFINISHING		ADVANCED	ADAM	LITCHFIELD	CARDIFF AND VALE COLLEGE	WALES	GOLD
AUTOMOTIVE REFINISHING		ADVANCED	JONATHAN	MCAUGHER	RIVERPARK TRAINING	NORTHERN IRELAND	SILVER
AUTOMOTIVE REFINISHING		ADVANCED	JAKE	BREWSTER	CHESTERFIELD COLLEGE	EAST MIDLANDS	BRONZE
AUTOMOTIVE TECHNOLOGY		ADVANCED	CNNOR	MCGAUGHEY	SOUTH WEST COLLEGE	NORTHERN IRELAND	GOLD
AUTOMOTIVE TECHNOLOGY		ADVANCED	BEN	BROWN	NORTH WARWICKSHIRE AND HINCKLEY COLLEGE	WEST MIDLANDS	SILVER
AUTOMOTIVE TECHNOLOGY		ADVANCED	SEAMUS	GOODFELLOW	SOUTH WEST COLLEGE	NORTHERN IRELAND	BRONZE
BEAUTY THERAPY - BODY		OPEN	ISLA	MCLARTY	CITY OF GLASGOW COLLEGE	SCOTLAND	GOLD
BEAUTY THERAPY - BODY		OPEN	SHANNON	MORRIS	TRURO AND PENWITH COLLEGE	SOUTH WEST	SILVER
BEAUTY THERAPY - BODY		OPEN	SAMANTHA	ADAMS	COLLEG CAMBRIA	WALES	BRONZE
BEAUTY THERAPY - HANDS AND FACE		OPEN	COURTNEY	MARTIN	ASHTON COMMUNITY SCIENCE COLLEGE	NORTH WEST	GOLD
BEAUTY THERAPY - HANDS AND FACE		OPEN	REBECCA	WEST	SUSSEX DOWNS COLLEGE	SOUTH EAST	SILVER
BEAUTY THERAPY - HANDS AND FACE		OPEN	EMILY	WATSON	COLLEG CAMBRIA	WALES	BRONZE
BRICKLAYING		ADVANCED	JOSH	HUNTER	HULL COLLEGE	YORKSHIRE AND HUMBERSIDE	GOLD
BRICKLAYING		ADVANCED	CHARLIE	MADDEN	LEICESTER COLLEGE	EAST MIDLANDS	SILVER
BRICKLAYING		ADVANCED	HENRI	COUCH	CHICHESTER COLLEGE	SOUTH EAST	BRONZE
BRICKLAYING		ADVANCED	THOMAS	MACDONALD	YORK COLLEGE	YORKSHIRE AND HUMBERSIDE	BRONZE
BUTCHERY		OPEN	MATTHEW	EDWARDS	VAUGHAN FAMILY BUTCHERS	WALES	GOLD
BUTCHERY		OPEN	JOHN	BRERETON	LUDLOW FOOD CENTRE LTD	WEST MIDLANDS	SILVER
BUTCHERY		OPEN	DYLAN	GILLESPIE	CLOGHER VALLEY MEATS	NORTHERN IRELAND	BRONZE
BUTCHERY		OPEN	PETER	RUSHFORTH	SWANS FARM SHOP	WALES	BRONZE
CABINET MAKING		ADVANCED	ADAM	HALL	CORNWALL COLLEGE	SOUTH WEST	GOLD
CABINET MAKING		ADVANCED	JACK	BATEMAN	CHICHESTER COLLEGE	SOUTH EAST	SILVER
CABINET MAKING		ADVANCED	DAVID	SPARKES	BRIDGWATER COLLEGE	SOUTH WEST	BRONZE
CARPENTRY		ADVANCED	CAMERON	NUTT	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
CARPENTRY		ADVANCED	SHANE	EVERETT	CARTER ACADEMY	EAST OF ENGLAND	SILVER
CARPENTRY		ADVANCED	DEAN	O'NEILL	SOUTH WEST COLLEGE	NORTHERN IRELAND	BRONZE
CNC MILLING		ADVANCED	ETHAN	DAVIES	COLLEG CAMBRIA	WALES	GOLD
CNC MILLING		ADVANCED	JOE	FOSTER-TURNER	BABCOCK MARINE	SOUTH WEST	SILVER
CNC MILLING		ADVANCED	CRISPIN	COUSINS	ROLLS-ROYCE PLC	EAST MIDLANDS	BRONZE
CNC TURNING		ADVANCED	PHILIP	WHITESIDE	ROLLS-ROYCE PLC	EAST MIDLANDS	GOLD
CNC TURNING		ADVANCED	SAMUEL	PARKINSON	TRAINING 2000 LIMITED	NORTH WEST	SILVER
CNC TURNING		ADVANCED	RYAN	ALLENBY	M-SPORT LTD	NORTH WEST	BRONZE
CONFECTIONERY		ADVANCED	CLAUDIA	COZARIUC	CITY OF GLASGOW COLLEGE	SCOTLAND	GOLD
CONFECTIONERY		ADVANCED	CHLOE	OSWALD	CITY OF GLASGOW COLLEGE	SCOTLAND	SILVER
CONFECTIONERY		ADVANCED	STEVEN	LODGE	HULL COLLEGE	YORKSHIRE AND HUMBERSIDE	BRONZE
CONSTRUCTION METALWORK		ADVANCED	THOMAS	WOODBURN	WEC GROUP LTD	NORTH WEST	GOLD
CONSTRUCTION METALWORK		ADVANCED	BRADLEY	CLARE	GRIMSBY INSTITUTE OF FURTHER AND HIGHER EDUCATION	YORKSHIRE AND HUMBERSIDE	SILVER
CONSTRUCTION METALWORK		ADVANCED	CHRISTOPHER	TAYLOR	TRAINING 2000 LIMITED	NORTH WEST	BRONZE
CULINARY ARTS		OPEN	NICOLLE	FINNIE	CITY OF GLASGOW COLLEGE	SCOTLAND	GOLD
CULINARY ARTS		OPEN	BURHAN	AHMED	HENLEY COLLEGE COVENTRY	WEST MIDLANDS	SILVER
CULINARY ARTS		OPEN	CHARLES	QUIAMBAO	CITY OF GLASGOW COLLEGE	SCOTLAND	BRONZE
ELECTRICAL INSTALLATION		ADVANCED	CHARLES	GOODMAN	BURTON TRAINING ORGANISATION LTD	EAST MIDLANDS	GOLD
ELECTRICAL INSTALLATION		ADVANCED	CHRISTOPHER	EVANS	WEST HERTFORDSHIRE COLLEGE	EAST OF ENGLAND	SILVER
ELECTRICAL INSTALLATION		ADVANCED	DANIEL	GRIFFIN	COLLEG GWENT	WALES	BRONZE
ENVIRONMENTAL SCIENCE		ADVANCED	SARAH	ALLEN	MID-KENT COLLEGE	SOUTH EAST	GOLD
ENVIRONMENTAL SCIENCE		ADVANCED	ELLESSE	CHEALE	MID-KENT COLLEGE	SOUTH EAST	GOLD
ENVIRONMENTAL SCIENCE		ADVANCED	CLAIRE	HOLDEN	NORTH NOTTINGHAMSHIRE COLLEGE	EAST MIDLANDS	SILVER
ENVIRONMENTAL SCIENCE		ADVANCED	ANDREW	KELLY	NORTH NOTTINGHAMSHIRE COLLEGE	EAST MIDLANDS	SILVER
ENVIRONMENTAL SCIENCE		ADVANCED	PHOEBE	BAKER	EAST NORFOLK SIXTH FORM COLLEGE	EAST OF ENGLAND	BRONZE
ENVIRONMENTAL SCIENCE		ADVANCED	DOMINIC	BURNHAM	EAST NORFOLK SIXTH FORM COLLEGE	EAST OF ENGLAND	BRONZE
FINE JEWELLERY MAKING		OPEN	ALEX	WOOD	THE GOLDSMITHS' CENTRE	LONDON	GOLD
FINE JEWELLERY MAKING		OPEN	BEN	KERRIDGE	THE GOLDSMITHS' CENTRE	LONDON	SILVER
FINE JEWELLERY MAKING		OPEN	ABIGAIL	BUCKINGHAM	THE GOLDSMITHS' CENTRE	LONDON	BRONZE
FLORISTRY		OPEN	CLAIRE	HAMMOND	WARWICKSHIRE COLLEGE	WEST MIDLANDS	GOLD
FLORISTRY		OPEN	EKATERINA	POLYAKOVA	HEART & SOUL FLORIST	LONDON	SILVER
FLORISTRY		OPEN	CAITLIN	ANNING	ACADEMY OF FLORAL ART	SOUTH WEST	BRONZE
FORENSIC SCIENCE		OPEN	CHLOE	WALSH	UNIVERSITY OF CENTRAL LANCASHIRE	NORTH WEST	GOLD
FORENSIC SCIENCE		OPEN	NIA	DAVIES-SHELDON	UNIVERSITY OF CENTRAL LANCASHIRE	NORTH WEST	SILVER
FORENSIC SCIENCE		OPEN	DENISE	EPIBOLI	UNIVERSITY OF CENTRAL LANCASHIRE	NORTH WEST	BRONZE
GAMES DEVELOPMENT		ADVANCED	DANIEL	MCCABE	WEST CHESHIRE COLLEGE	NORTH WEST	GOLD
GAMES DEVELOPMENT		ADVANCED	MARCIO	OLIVEIRA	WESTMINSTER KINGSWAY COLLEGE	LONDON	SILVER
GAMES DEVELOPMENT		ADVANCED	KIARA	DE ANGELIS	BRADFORD COLLEGE	YORKSHIRE AND HUMBERSIDE	BRONZE
GRAPHIC DESIGN		ADVANCED	AKVILLE	GAILIUNAITI	MID-KENT COLLEGE	SOUTH EAST	GOLD
GRAPHIC DESIGN		ADVANCED	NICHOLAS	BURTON	MID-KENT COLLEGE	SOUTH EAST	SILVER
GRAPHIC DESIGN		ADVANCED	HANNAH	MARTIN	OAKLANDS COLLEGE	EAST OF ENGLAND	BRONZE
HAIRDRESSING		OPEN	KELLY	BISHOP	RED'S HAIR COMPANY	WEST MIDLANDS	GOLD
HAIRDRESSING		OPEN	ASHLEIGH MARIE	SIMMONS	COLLEG Y CYMOEDD	WALES	SILVER
HAIRDRESSING		OPEN	GAVIN	KYTE	RED'S HAIR COMPANY	WEST MIDLANDS	BRONZE
HEALTH AND SOCIAL CARE		ADVANCED	JACQUELINE	BOYD	CITY OF GLASGOW COLLEGE	SCOTLAND	GOLD
HEALTH AND SOCIAL CARE		ADVANCED	FREDRIKKA	WALKER	CWT CHAMBER TRAINING	WEST MIDLANDS	SILVER

SECTOR	COMPETITION	LEVEL	FORENAME	SURNAME	ORGANISATION	REGION	MEDAL
HEALTH AND SOCIAL CARE		ADVANCED	AINE	DEVLIN	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND	BRONZE
INDUSTRIAL CONTROL		ADVANCED	BRADLEY	CRISP	THE AUTOMATED TECHNOLOGY GROUP	SOUTH EAST	GOLD
INDUSTRIAL CONTROL		ADVANCED	YESTIN	LAMPTEY	THE AUTOMATED TECHNOLOGY GROUP	SOUTH EAST	GOLD
INDUSTRIAL CONTROL		ADVANCED	JAYE	GRIFFITHS	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE	SILVER
INDUSTRIAL CONTROL		ADVANCED	HANNAH	SAVILLE	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE	SILVER
INDUSTRIAL CONTROL		ADVANCED	OLIVER	DAVIES	INDUSTRIAL AUTOMATION & CONTROL LTD	WALES	BRONZE
INDUSTRIAL CONTROL		ADVANCED	SAM	SCOTT	INDUSTRIAL AUTOMATION & CONTROL LTD	WALES	BRONZE
INDUSTRIAL ELECTRONICS		ADVANCED	JIMMY	PAGE	ALTON COLLEGE	SOUTH EAST	GOLD
INDUSTRIAL ELECTRONICS		ADVANCED	STEVEN	BENFIELD	GLOUCESTERSHIRE COLLEGE	SOUTH WEST	SILVER
INDUSTRIAL ELECTRONICS		ADVANCED	JAMES	KENT	NITAL TRAINING AND DEVELOPMENT LTD.	EAST MIDLANDS	BRONZE
IT SOFTWARE SOLUTIONS FOR BUSINESS		OPEN	KYLE	CLOSS	NEW COLLEGE LANARKSHIRE	SCOTLAND	GOLD
IT SOFTWARE SOLUTIONS FOR BUSINESS		OPEN	DANIEL	SCOTT	WESTON COLLEGE	SOUTH WEST	SILVER
IT SOFTWARE SOLUTIONS FOR BUSINESS		OPEN	JAKE	DAVIES	COLLEG SIR GAR	WALES	BRONZE
IT SUPPORT TECHNICIAN		ADVANCED	ANDREW	MATTHEWS	HIGHBURY COLLEGE, PORTSMOUTH	SOUTH EAST	GOLD
IT SUPPORT TECHNICIAN		ADVANCED	ERHAN	DOMMEZ	NORTH LINDSEY COLLEGE	YORKSHIRE AND HUMBERSIDE	SILVER
IT SUPPORT TECHNICIAN		ADVANCED	KALUM	PEPPERDAY	WEST NOTTINGHAMSHIRE COLLEGE GROUP	EAST MIDLANDS	BRONZE
JOINERY		ADVANCED	JACK	CHAMBERS	CHESTERFIELD COLLEGE	EAST MIDLANDS	GOLD
JOINERY		ADVANCED	CONOR	WILLMOTT	WEST SUFFOLK COLLEGE	EAST OF ENGLAND	GOLD
JOINERY		ADVANCED	SIMON	MCGREEVY	SUSSEX DOWNS COLLEGE	SOUTH EAST	SILVER
JOINERY		ADVANCED	KIERAN	PATERSON	DUMFRIES AND GALLOWAY COLLEGE	SCOTLAND	BRONZE
JOINERY		ADVANCED	STUART	QUEEN	AYRSHIRE COLLEGE	SCOTLAND	BRONZE
LANDSCAPE GARDENING		OPEN	WILLIAM	BURBERRY	GARDENS CAPES	SOUTH EAST	GOLD
LANDSCAPE GARDENING		OPEN	MARK	CHAPELHOW	WILDROOF LANDSCAPES	NORTH WEST	SILVER
LANDSCAPE GARDENING		OPEN	NOEL	TAGGART	COLLEGE OF AGRICULTURE, FOOD AND RURAL ENTERPRISE	NORTHERN IRELAND	BRONZE
MANUFACTURING TEAM CHALLENGE		OPEN	JAMIE	DAVIES	COLLEG SIR GAR	WALES	GOLD
MANUFACTURING TEAM CHALLENGE		OPEN	BRUNO	FORKHOJ	COLLEG SIR GAR	WALES	GOLD
MANUFACTURING TEAM CHALLENGE		OPEN	JAMES	STALLARD	COLLEG SIR GAR	WALES	GOLD
MANUFACTURING TEAM CHALLENGE		OPEN	JAKE	GREEN	CARNAUDMETALBOX	YORKSHIRE AND HUMBERSIDE	SILVER
MANUFACTURING TEAM CHALLENGE		OPEN	ALEXANDER	MCCLUKEY	CARNAUDMETALBOX	YORKSHIRE AND HUMBERSIDE	SILVER
MANUFACTURING TEAM CHALLENGE		OPEN	JACOB	PARKER	CARNAUDMETALBOX	YORKSHIRE AND HUMBERSIDE	SILVER
MANUFACTURING TEAM CHALLENGE		OPEN	NIALL	HOWARTH	CITY OF WOLVERHAMPTON COLLEGE	WEST MIDLANDS	BRONZE
MANUFACTURING TEAM CHALLENGE		OPEN	JONATHAN	MACKAY	CITY OF WOLVERHAMPTON COLLEGE	WEST MIDLANDS	BRONZE
MANUFACTURING TEAM CHALLENGE		OPEN	MATTHEW	PLANT	CITY OF WOLVERHAMPTON COLLEGE	WEST MIDLANDS	BRONZE
MECHANICAL ENGINEERING: CAD		OPEN	MICHAEL	SKORA	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
MECHANICAL ENGINEERING: CAD		OPEN	BETSY	CROSBIE	NEW COLLEGE LANARKSHIRE	SCOTLAND	SILVER
MECHANICAL ENGINEERING: CAD		OPEN	CALUM	WALTHO	NEW COLLEGE LANARKSHIRE	SCOTLAND	BRONZE
MECHATRONICS		ADVANCED	KRZYSZTOF	GORNISIEWICZ	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE	GOLD
MECHATRONICS		ADVANCED	KAMIL	ZMICH	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE	GOLD
MECHATRONICS		ADVANCED	CHARLES	IRVINE	SOUTH WEST COLLEGE	NORTHERN IRELAND	SILVER
MECHATRONICS		ADVANCED	WILFRED	PAK	SOUTH WEST COLLEGE	NORTHERN IRELAND	SILVER
MECHATRONICS		ADVANCED	WILLIAM	DAVIS	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE	BRONZE
MECHATRONICS		ADVANCED	MATT	TOONE	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE	BRONZE
MECHATRONICS		HIGHER	JACK	DAKIN	TOYOTA MANUFACTURING LTD	EAST MIDLANDS	GOLD
MECHATRONICS		HIGHER	HUMZAH	RAZZAQUE	TOYOTA MANUFACTURING LTD	EAST MIDLANDS	GOLD
MECHATRONICS		HIGHER	MELHA	BEGLEROVIC	MIDDLESEX UNIVERSITY	LONDON	SILVER
MECHATRONICS		HIGHER	MEHNAZ	MAHABOOB	MIDDLESEX UNIVERSITY	LONDON	SILVER
MECHATRONICS		HIGHER	ALEXANDER	BUFTON	TOYOTA MANUFACTURING LTD	EAST MIDLANDS	BRONZE
MECHATRONICS		HIGHER	JAMIE	MANN	TOYOTA MANUFACTURING LTD	EAST MIDLANDS	BRONZE
MEDIA MAKE UP - BODY		OPEN	EMMA	HEATH	STOCKPORT COLLEGE	NORTH WEST	GOLD
MEDIA MAKE UP - BODY		OPEN	VIKTORIA	VARGOVA	CITY COLLEGE NORWICH	EAST OF ENGLAND	SILVER
MEDIA MAKE UP - BODY		OPEN	MELISSA	HUGHES		WEST MIDLANDS	BRONZE
MEDIA MAKE UP - FACE		OPEN	ANNIE	WALTERS	NEW COLLEGE LANARKSHIRE	SCOTLAND	GOLD
MEDIA MAKE UP - FACE		OPEN	SANITA	LIEPINA	PETERBOROUGH REGIONAL COLLEGE	EAST OF ENGLAND	SILVER
MEDIA MAKE UP - FACE		OPEN	FRANCESCA	LENNY	AQUA ROSA	NORTH WEST	BRONZE
NAIL ART		ADVANCED	KELLY	DEAKES	STOKE-ON-TRENT COLLEGE	WEST MIDLANDS	GOLD
NAIL ART		ADVANCED	ANITA	BANFI	GLOUCESTERSHIRE COLLEGE	SOUTH WEST	SILVER
NAIL ART		ADVANCED	BETHANY	LEACH	TRURO AND PENWITH COLLEGE	SOUTH WEST	BRONZE
NAIL ENHANCEMENTS		ADVANCED	VICKY	BOWYER	BUXTON AND LEEK COLLEGE	WEST MIDLANDS	GOLD
NAIL ENHANCEMENTS		ADVANCED	FATEMEH	PARHIZ	WEST CHESHIRE COLLEGE	NORTH WEST	SILVER
NAIL ENHANCEMENTS		ADVANCED	MICHELLE	JONES	TRAFFORD COLLEGE	NORTH WEST	BRONZE
NAIL SERVICES		OPEN	SARAH	GREAVES	WAKEFIELD COLLEGE	YORKSHIRE AND HUMBERSIDE	GOLD
NAIL SERVICES		OPEN	LIS	SOOVIK	COLLEG CAMBRIA	WALES	SILVER
NAIL SERVICES		OPEN	GURJEET	KAUR	SANDWELL COLLEGE	WEST MIDLANDS	BRONZE
NETWORK INFRASTRUCTURE TECHNICIAN		ADVANCED	OLIVER	DAVIS	BEDFORD COLLEGE	EAST OF ENGLAND	GOLD
NETWORK INFRASTRUCTURE TECHNICIAN		ADVANCED	JONATHAN	SAMSON	NEW COLLEGE LANARKSHIRE	SCOTLAND	SILVER
NETWORK INFRASTRUCTURE TECHNICIAN		ADVANCED	LUKE ANDREW	SAUNDERS	DARLINGTON COLLEGE OF TECHNOLOGY	NORTH EAST	SILVER
NETWORK INFRASTRUCTURE TECHNICIAN		ADVANCED	JAMES	WILSON	GLASGOW CLYDE COLLEGE	SCOTLAND	SILVER
NETWORK INFRASTRUCTURE TECHNICIAN		ADVANCED	LUKAS	SLEINIUS	CITY OF GLASGOW COLLEGE	SCOTLAND	BRONZE
NETWORK SECURITY		ADVANCED	SUKHWINDER	GILL	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST	GOLD
NETWORK SECURITY		ADVANCED	HARVEY	PROOM-PARKIN	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST	SILVER
NETWORK SECURITY		ADVANCED	THOMAS	COPE	IBM (UK) LTD	SOUTH EAST	BRONZE
NETWORK SYSTEMS ADMINISTRATOR		ADVANCED	MATTHEW	THOMAS	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST	GOLD
NETWORK SYSTEMS ADMINISTRATOR		ADVANCED	ANDREW	STEVENSON	CITY OF GLASGOW COLLEGE	SCOTLAND	SILVER
NETWORK SYSTEMS ADMINISTRATOR		ADVANCED	STUART	LIVINGSTON	NEW COLLEGE LANARKSHIRE	SCOTLAND	BRONZE
PAINTING AND DECORATING		ADVANCED	BEN	DEER	BOURNEMOUTH AND POOLE COLLEGE	SOUTH WEST	GOLD
PAINTING AND DECORATING		ADVANCED	STEFAN	HUBBLE	WEST NOTTINGHAMSHIRE COLLEGE GROUP	EAST MIDLANDS	SILVER
PAINTING AND DECORATING		ADVANCED	JORDAN	CHARTERS	EDINBURGH COLLEGE	SCOTLAND	BRONZE
PLASTERING		ADVANCED	JAMIE	ACHESON	CITY OF GLASGOW COLLEGE	SCOTLAND	GOLD
PLASTERING		ADVANCED	AMEHA	SHEWAYE BANTWIERED	LEEDS COLLEGE OF BUILDING	YORKSHIRE AND HUMBERSIDE	SILVER



Results

Results

GOLD, SILVER, BRONZE - WORLDSKILLS UK FINALS 2015

WORLDSKILLS UK PROVIDERS' LEAGUE TABLE

SECTOR	COMPETITION	LEVEL	FORENAME	SURNAME	ORGANISATION	REGION	MEDAL
PLASTERING		ADVANCED	ALEX	SUMNER	CITY OF BRISTOL COLLEGE	SOUTH WEST	BRONZE
PLASTERING AND DRYWALL SYSTEMS		ADVANCED	HARRISON	MOY	BRITISH GYPSUM TECHNICAL ACADEMY	EAST MIDLANDS	GOLD
PLASTERING AND DRYWALL SYSTEMS		ADVANCED	GETHIN	JONES	COLEG LLANDRILLO CYMRU	WALES	SILVER
PLASTERING AND DRYWALL SYSTEMS		ADVANCED	ADAM	CROWFOOT	BRITISH GYPSUM TECHNICAL ACADEMY	EAST MIDLANDS	BRONZE
PLUMBING		ADVANCED	RICHARD	WILSON	NORTH EAST SCOTLAND COLLEGE	SCOTLAND	GOLD
PLUMBING		ADVANCED	ALEX	ROONEY	SOUTH WEST COLLEGE	NORTHERN IRELAND	SILVER
PLUMBING		ADVANCED	MATTHEW	JAKEMAN	BEDFORD COLLEGE	EAST OF ENGLAND	BRONZE
POPULAR MUSIC		ADVANCED	MATTHEW	CRAMPSEY	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
POPULAR MUSIC		ADVANCED	ADAM	DOLAN	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
POPULAR MUSIC		ADVANCED	STEPHEN	DOOHAN	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
POPULAR MUSIC		ADVANCED	MARK	MCAULEY	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
POPULAR MUSIC		ADVANCED	MILÓ	MCCANN	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
POPULAR MUSIC		ADVANCED	AIDAN	MCGLINCHY	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
POPULAR MUSIC		ADVANCED	TOMI LEE	MOORE	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
POPULAR MUSIC		ADVANCED	TOM	LANGSTONE	AMERSHAM AND WYCOMBE COLLEGE	SOUTH EAST	SILVER
POPULAR MUSIC		ADVANCED	JOSH	LONGMAN	AMERSHAM AND WYCOMBE COLLEGE	SOUTH EAST	SILVER
POPULAR MUSIC		ADVANCED	ANTONY	MCCALLUM	AMERSHAM AND WYCOMBE COLLEGE	SOUTH EAST	SILVER
POPULAR MUSIC		ADVANCED	ROBERT	SCARLETT	AMERSHAM AND WYCOMBE COLLEGE	SOUTH EAST	SILVER
POPULAR MUSIC		ADVANCED	THOMAS	BROWN	NORTH WARWICKSHIRE AND HINCKLEY COLLEGE	WEST MIDLANDS	BRONZE
POPULAR MUSIC		ADVANCED	JACOB	HACKETT	NORTH WARWICKSHIRE AND HINCKLEY COLLEGE	WEST MIDLANDS	BRONZE
POPULAR MUSIC		ADVANCED	PRECIOUS	MCCOOK	NORTH WARWICKSHIRE AND HINCKLEY COLLEGE	WEST MIDLANDS	BRONZE
POPULAR MUSIC		ADVANCED	BENJAMIN	STEER	NORTH WARWICKSHIRE AND HINCKLEY COLLEGE	WEST MIDLANDS	BRONZE
RESTAURANT SERVICE		OPEN	ELIZABETH	FORKUOH	COLEG SIR GAR	WALES	GOLD
RESTAURANT SERVICE		OPEN	RYAN	KENYON	MARRIOTT HOTEL	WALES	SILVER
RESTAURANT SERVICE		OPEN	JORDAN	PHILBURN	JAMESIDE COLLEGE	NORTH WEST	BRONZE
ROOFING: SLATING AND TILING		ADVANCED	DONAL	HARKIN	NORTHERN IRELAND ROOF TRAINING CENTRE	NORTHERN IRELAND	GOLD
ROOFING: SLATING AND TILING		ADVANCED	GEORGE	SIMPSON	CORNWALL COLLEGE	SOUTH WEST	SILVER
ROOFING: SLATING AND TILING		ADVANCED	RILEY	O'SULLIVAN	LEEDS COLLEGE OF BUILDING	YORKSHIRE AND HUMBERSIDE	BRONZE
SHEET METALWORK TECHNOLOGY		ADVANCED	THOMAS	FRENCH	KMF (PRECISION SHEET METAL) LIMITED	WEST MIDLANDS	GOLD
SHEET METALWORK TECHNOLOGY		ADVANCED	ASHLEY	DEGG	KMF (PRECISION SHEET METAL) LIMITED	WEST MIDLANDS	SILVER
SHEET METALWORK TECHNOLOGY		ADVANCED	MATTHEW	HUGHES	COLEG CAMBRIA	WALES	BRONZE
SHEET METALWORK TECHNOLOGY		HIGHER	ADAM	GRIFFITHS	COLEG CAMBRIA	WALES	GOLD
SHEET METALWORK TECHNOLOGY		HIGHER	JOSHUA	MCCABE	CITY COLLEGE PLYMOUTH	SOUTH WEST	SILVER
SHEET METALWORK TECHNOLOGY		HIGHER	CAMERON	MIA	CITY OF WOLVERHAMPTON COLLEGE	WEST MIDLANDS	BRONZE
STONEMASONRY		ADVANCED	DAN	MACAULAY	EDINBURGH COLLEGE	SCOTLAND	GOLD
STONEMASONRY		ADVANCED	CALLUM	MCKIMMON	FORTH VALLEY COLLEGE OF FURTHER AND HIGHER EDUCATION	SCOTLAND	SILVER
STONEMASONRY		ADVANCED	CRAIG	DERRICK	FORTH VALLEY COLLEGE OF FURTHER AND HIGHER EDUCATION	SCOTLAND	BRONZE
STONEMASONRY		ADVANCED	ROSS	KENNEDY	INVERNESS COLLEGE UHI	SCOTLAND	BRONZE
VIDEO MOVING IMAGE		ADVANCED	LUKE	JAMES	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST	GOLD
VIDEO MOVING IMAGE		ADVANCED	GEORGE	MARTYN	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST	GOLD
VIDEO MOVING IMAGE		ADVANCED	CONOR	POWELL	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST	GOLD
VIDEO MOVING IMAGE		ADVANCED	CARISSA	THORNE	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST	GOLD
VIDEO MOVING IMAGE		ADVANCED	KAROLINA	LUKSYTE	THE COLLEGE OF WEST ANGLIA	EAST OF ENGLAND	SILVER
VIDEO MOVING IMAGE		ADVANCED	RHYS	ROSE	THE COLLEGE OF WEST ANGLIA	EAST OF ENGLAND	SILVER
VIDEO MOVING IMAGE		ADVANCED	JAMES	STEWART	THE COLLEGE OF WEST ANGLIA	EAST OF ENGLAND	SILVER
VIDEO MOVING IMAGE		ADVANCED	SOPHIE	DAVIES	THE COLLEGE OF WEST ANGLIA	EAST OF ENGLAND	BRONZE
VIDEO MOVING IMAGE		ADVANCED	CALLUM	HURRELL	THE COLLEGE OF WEST ANGLIA	EAST OF ENGLAND	BRONZE
VIDEO MOVING IMAGE		ADVANCED	ALISON	KELLYTHORN	THE COLLEGE OF WEST ANGLIA	EAST OF ENGLAND	BRONZE
VIDEO MOVING IMAGE		ADVANCED	BRODIE	RAKE	THE COLLEGE OF WEST ANGLIA	EAST OF ENGLAND	BRONZE
VISUAL MERCHANDISING		ADVANCED	CHLOE	WILLS	UNIVERSITY OF THE ARTS, LONDON	LONDON	GOLD
VISUAL MERCHANDISING		ADVANCED	LILI	GILLESPIE	UNIVERSITY OF SOUTH WALES	WALES	SILVER
VISUAL MERCHANDISING		ADVANCED	AMY	GREATREX	UNIVERSITY OF SOUTH WALES	WALES	BRONZE
WALL AND FLOOR TILING		ADVANCED	KIERAN	MAGEE	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND	GOLD
WALL AND FLOOR TILING		ADVANCED	JACK	RADFORD	NEW COLLEGE, NOTTINGHAM	EAST MIDLANDS	SILVER
WALL AND FLOOR TILING		ADVANCED	LEE	JONES	CARDIFF AND VALE COLLEGE	WALES	BRONZE
WEB DESIGN		ADVANCED	ANTON	WILLIAMS	HIGHBURY COLLEGE, PORTSMOUTH	SOUTH EAST	GOLD
WEB DESIGN		ADVANCED	JORDAN	TUCKER	WESTON COLLEGE	SOUTH WEST	SILVER
WEB DESIGN		ADVANCED	ALFIE	HOPKIN	COLEG SIR GAR	WALES	BRONZE
WELDING		ADVANCED	JAMIE LEE	ROBINSON	LAKES COLLEGE, WEST CUMBRIA	NORTH WEST	GOLD
WELDING		ADVANCED	CONOR	ALEXANDER	LAKES COLLEGE, WEST CUMBRIA	NORTH WEST	SILVER
WELDING		ADVANCED	KANE	FOULKES	ALSTON POWER	WEST MIDLANDS	BRONZE

RANK	POINTS	ORGANISATION TYPE	ORGANISATION	GOLD	SILVER	BRONZE	HIGHLY COMMENDED
1	31	FE COLLEGE	CITY OF GLASGOW COLLEGE	5	2	2	1
2	26	FE COLLEGE	COLEG CAMBRIA	2	2	3	6
3	21	FE COLLEGE	NEW COLLEGE LANARKSHIRE	2	2	2	3
4	16	FE COLLEGE	COLEG SIR GAR	2	0	2	4
5	15	FE COLLEGE	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	3	1	0	0
5	15	FE COLLEGE	SOUTH WEST COLLEGE	1	2	2	1
6	11	FE COLLEGE	MID-KENT COLLEGE	2	1	0	0
6	11	FE COLLEGE	SOUTHERN REGIONAL COLLEGE	2	0	1	1
7	10	TRAINING PROVIDER	RIVERPARK TRAINING	1	2	0	0
7	10	TRAINING PROVIDER	THE GOLDSMITHS' CENTRE	1	1	1	1
7	10	FE COLLEGE	CARDIFF AND VALE COLLEGE	1	0	2	2
8	9	UNIVERSITY TECHNICAL COLLEGE	UTC SHEFFIELD	1	1	1	0
8	9	FE COLLEGE	LAKES COLLEGE, WEST CUMBRIA	1	1	0	2
8	9	FE COLLEGE	CORNWALL COLLEGE	1	1	0	2
9	8	FE COLLEGE	NORTH WEST REGIONAL COLLEGE	2	0	0	0
9	8	FE COLLEGE	HIGHBURY COLLEGE, PORTSMOUTH	2	0	0	0
9	8	EMPLOYER	KMF (PRECISION SHEET METAL) LIMITED	1	1	0	1
10	7	FE COLLEGE	WEST CHESHIRE COLLEGE	1	1	0	0
10	7	FE COLLEGE	CHESTERFIELD COLLEGE	1	0	1	1

* Results and league table weightings supplied by WorldSkills UK. A competitor registers with one organisation so the league table is based on the organisation the competitor is registered with.

CONGRATULATIONS TO EVERYONE INVOLVED IN THE SKILLS SHOW 2015!



Well done!

INCLUSIVE SKILLS COMPETITIONS, THE SKILLS SHOW, SATURDAY, NOVEMBER 21

CABINET MAKING, LEVEL 1:
GOLD | SIMON JOHN DAVIES, COLEG SIRGAR
SILVER | WILLIAM LITTLER, CHICHESTER COLLEGE

CATERING, ENTRY LEVEL 2:
GOLD | KAYLEIGH LEWIS, GOWER COLLEGE
SILVER | JOSEPH CLARK, HUNTINGDON COLLEGE
SILVER | DANIELLE LEY, COLEG SIRGAR

DATA PROCESSING, LEVEL 1:
GOLD | BEN JOYCE, NEW COLLEGE DURHAM

HIGHLY COMMENDED:
COURTNEY POUPARD, PEMBROKESHIRE COLLEGE
JONATHAN DUNCALF, DERWEN COLLEGE

HIGHLY COMMENDED:
LAWRENCE SPEAKMAN, HUNTINGDON COLLEGE
KEEVA JOHNS, PENGWERN COLLEGE
KIMBERLY MACMILLAN, CITY OF GLASGOW COLLEGE
AISHA ALI, CITY OF GLASGOW COLLEGE
HARRIET HARKER, DERWEN COLLEGE

HIGHLY COMMENDED:
KAY DAVENPORT, DERWEN COLLEGE
JOSHUA DOVEY, NATIONAL STAR COLLEGE

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Abu Dhabi 2017
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CHAMPIONS SELECTED FOR SQUAD UK

SKILL	LEVEL	FORENAME	SURNAME	ORGANISATION	REGION	SKILL	LEVEL	FORENAME	SURNAME	ORGANISATION	REGION
AERONAUTICAL ENGINEERING: MECHANICAL	ADVANCED	PHILIP	BRODBANK	AIRBUS	WALES	INDUSTRIAL CONTROL	ADVANCED	JOSH	RUSSELL	THE AUTOMATED TECHNOLOGY GROUP	SOUTH EAST
AERONAUTICAL ENGINEERING: MECHANICAL	ADVANCED	DAVID	SUTTON	QINETIQ	SOUTH WEST	INDUSTRIAL CONTROL	ADVANCED	JAMES	MASON	THE AUTOMATED TECHNOLOGY GROUP	SOUTH EAST
AERONAUTICAL ENGINEERING: MECHANICAL	ADVANCED	JOSEPH	MASSEY	COLEG CAMBRIA	WALES	INDUSTRIAL CONTROL	ADVANCED	HANNAH	SAVILLE	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE
AERONAUTICAL ENGINEERING: MECHANICAL	ADVANCED	AARON	DUCKWORTH	THOMSON AIRWAYS	EAST OF ENGLAND	INDUSTRIAL CONTROL	ADVANCED	JAYE	GRIFFITHS	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE
AERONAUTICAL ENGINEERING: MECHANICAL	ADVANCED	WILLIAM	HUGHES	RAYTHEON SYSTEMS LTD	WALES	INDUSTRIAL CONTROL	ADVANCED	SAM	SCOTT	INDUSTRIAL AUTOMATION & CONTROL LTD	WALES
AUTOMOTIVE BODY REPAIR	ADVANCED	ANDREW	GAULT	RIVERPARK TRAINING	NORTHERN IRELAND	INDUSTRIAL ELECTRONICS	ADVANCED	JIMMY	PAGE	ALTON COLLEGE	SOUTH EAST
AUTOMOTIVE BODY REPAIR	ADVANCED	ANDREW	MCCLURE	RIVERPARK TRAINING	NORTHERN IRELAND	INDUSTRIAL ELECTRONICS	ADVANCED	TOM	ANDREWS	ALTON COLLEGE	SOUTH EAST
AUTOMOTIVE BODY REPAIR	ADVANCED	DANIEL	BAKER	CHARTWELL	EAST MIDLANDS	INDUSTRIAL ELECTRONICS	ADVANCED	JAROSLAW	RADECKI	BELFAST METROPOLITAN COLLEGE	NORTHERN IRELAND
AUTOMOTIVE BODY REPAIR	ADVANCED	ANDREW	SPIERS	RIVERPARK TRAINING	NORTHERN IRELAND	IT SUPPORT TECHNICIAN	ADVANCED	ANDREW	MATTHEWS	HIGHBURY COLLEGE, PORTSMOUTH	SOUTH EAST
AUTOMOTIVE REFINISHING	ADVANCED	DARYL	HEAD	THATCHAM AUTOMOTIVE ACADEMY	SOUTH EAST	IT SUPPORT TECHNICIAN	ADVANCED	KALUM	PEPPERDAY	WEST NOTTINGHAMSHIRE COLLEGE GROUP	EAST MIDLANDS
AUTOMOTIVE REFINISHING	ADVANCED	RORY	CLAGUE	RACE & RESTORATION	SOUTH WEST	JOINERY	ADVANCED	JACK	CHAMBERS	CHESTERFIELD COLLEGE	EAST MIDLANDS
AUTOMOTIVE REFINISHING	ADVANCED	JONATHAN	MCNAUGHER	RIVERPARK TRAINING	NORTHERN IRELAND	JOINERY	ADVANCED	CONOR	WILLMOTT	WEST SUFFOLK COLLEGE	EAST OF ENGLAND
AUTOMOTIVE REFINISHING	ADVANCED	KYLE	SAUNDERS	COLEG GWENT	WALES	JOINERY	ADVANCED	KIERAN	PATERSON	DUMFRIES AND GALLOWAY COLLEGE	SCOTLAND
AUTOMOTIVE TECHNOLOGY	ADVANCED	SEAMUS	GOODFELLOW	SOUTH WEST COLLEGE	NORTHERN IRELAND	JOINERY	ADVANCED	JORDAN	MARK	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND
BEAUTY THERAPY - BODY	OPEN	ISLA	MCLARTY	CITY OF GLASGOW COLLEGE	SCOTLAND	JOINERY	ADVANCED	KYLE	WEIR	SOUTH WEST COLLEGE	NORTHERN IRELAND
BEAUTY THERAPY - BODY	OPEN	KAFYA	SWAIN	SUSSEX DOWNS COLLEGE	SOUTH EAST	LANDSCAPE GARDENING	OPEN	WILLIAM	BURBERRY	GARDENS CAPES	SOUTH EAST
BEAUTY THERAPY - BODY	OPEN	ASHLEA	GISSING	GREAT YARMOUTH COLLEGE OF FURTHER EDUCATION	EAST OF ENGLAND	LANDSCAPE GARDENING	OPEN	ADAM	FERGUSON	COLLEGE OF AGRICULTURE, FOOD AND RURAL ENTERPRISE	NORTHERN IRELAND
BEAUTY THERAPY - BODY	OPEN	SHANNON	MORRIS	TRURO AND PENWITH COLLEGE	SOUTH WEST	LANDSCAPE GARDENING	OPEN	NOEL	TAGGART	COLLEGE OF AGRICULTURE, FOOD AND RURAL ENTERPRISE	NORTHERN IRELAND
BEAUTY THERAPY - BODY	OPEN	SAMANTHA	ADAMS	COLEG CAMBRIA	WALES	MANUFACTURING TEAM CHALLENGE	OPEN	BRUNO	FORKUOH	COLEG SIR GAR	WALES
BRICKLAYING	ADVANCED	JOSH	HUNTER	HULL COLLEGE	YORKSHIRE AND HUMBERSIDE	MANUFACTURING TEAM CHALLENGE	OPEN	JAMES	STALLARD	COLEG SIR GAR	WALES
BRICKLAYING	ADVANCED	THOMAS	MACDONALD	YORK COLLEGE	YORKSHIRE AND HUMBERSIDE	MANUFACTURING TEAM CHALLENGE	OPEN	JAMIE	DAVIES	COLEG SIR GAR	WALES
BRICKLAYING	ADVANCED	HENRI	COUCH	CHICHESTER COLLEGE	SOUTH EAST	MANUFACTURING TEAM CHALLENGE	OPEN	ALEXANDER	MCCLOSKEY	CARNAUMETALBOX	YORKSHIRE AND HUMBERSIDE
BRICKLAYING	ADVANCED	JEROME	PHILLIPS	CITY COLLEGE COVENTRY	WEST MIDLANDS	MANUFACTURING TEAM CHALLENGE	OPEN	JAKE	GREEN	CARNAUMETALBOX	YORKSHIRE AND HUMBERSIDE
BRICKLAYING	ADVANCED	ZACK	LYSACZENKO	DERBY COLLEGE	EAST MIDLANDS	MANUFACTURING TEAM CHALLENGE	OPEN	JACOB	PARKER	CARNAUMETALBOX	YORKSHIRE AND HUMBERSIDE
CABINET MAKING	ADVANCED	ANGUS	BRUCE-GARDNER	WATERS AND ACLAND	NORTH WEST	MANUFACTURING TEAM CHALLENGE	OPEN	MATTHEW	PLANT	CITY OF WOLVERHAMPTON COLLEGE	WEST MIDLANDS
CABINET MAKING	ADVANCED	JACK	ADAMS	CHICHESTER COLLEGE	SOUTH EAST	MANUFACTURING TEAM CHALLENGE	OPEN	JONATHAN	MACKAY	CITY OF WOLVERHAMPTON COLLEGE	WEST MIDLANDS
CABINET MAKING	ADVANCED	JACK	BATEMAN	CHICHESTER COLLEGE	SOUTH EAST	MANUFACTURING TEAM CHALLENGE	OPEN	NIALL	HOWARTH	CITY OF WOLVERHAMPTON COLLEGE	WEST MIDLANDS
CABINET MAKING	ADVANCED	DAVID	SPARKES	BRIDGWATER COLLEGE	SOUTH WEST	MECHANICAL ENGINEERING: CAD	OPEN	MICHAEL	SKORA	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND
CARPENTRY	ADVANCED	ROBERT	HAMILTON	NORTHERN REGIONAL COLLEGE	NORTHERN IRELAND	MECHANICAL ENGINEERING: CAD	OPEN	BETSY	CROSBIE	NEW COLLEGE LANARKSHIRE	SCOTLAND
CARPENTRY	ADVANCED	CAMERON	NUTT	NORTH WEST REGIONAL COLLEGE	NORTHERN IRELAND	MECHANICAL ENGINEERING: CAD	OPEN	CALUM	WALTHO	NEW COLLEGE LANARKSHIRE	SCOTLAND
CARPENTRY	ADVANCED	SHANE	EVERETT	CARTER ACADEMY	EAST OF ENGLAND	MECHANICAL ENGINEERING: CAD	OPEN	TOBIAS	HUSBANDS	BAE SYSTEMS	NORTH WEST
CARPENTRY	ADVANCED	DEAN	O'NEILL	SOUTH WEST COLLEGE	NORTHERN IRELAND	MECHANICAL ENGINEERING: CAD	OPEN	CHRISTOPHER HUGH	REID	NEW COLLEGE LANARKSHIRE	SCOTLAND
CARPENTRY	ADVANCED	BENJAMIN	ALLEN	COLEG SIR GAR	WALES	MECHATRONICS	HIGHER	SAM	HILLIER	TOYOTA MANUFACTURING LTD	EAST MIDLANDS
CNC MILLING	ADVANCED	ETHAN	DAVIES	COLEG CAMBRIA	WALES	MECHATRONICS	HIGHER	TOM	REVELL	TOYOTA MANUFACTURING LTD	EAST MIDLANDS
CNC MILLING	ADVANCED	LIAM	WOINSON	TRAINING 2000 LIMITED	NORTH WEST	MECHATRONICS	HIGHER	HUNZAH	RAZZAOUE	TOYOTA MANUFACTURING LTD	EAST MIDLANDS
CNC TURNING	ADVANCED	PHILLIP	WHITESIDE	ROLLS-ROYCE PLC	EAST MIDLANDS	MECHATRONICS	HIGHER	JACK	DAKIN	TOYOTA MANUFACTURING LTD	EAST MIDLANDS
CNC TURNING	ADVANCED	SAMUEL	PARKINSON	TRAINING 2000 LIMITED	NORTH WEST	MECHATRONICS	HIGHER	MELIHA	BEGLEROVIC	MIDDLESEX UNIVERSITY	LONDON
CNC TURNING	ADVANCED	RYAN	ALLENBY	M-SPORT LTD	NORTH WEST	MECHATRONICS	HIGHER	MEHNAZ	MAHABOUB	MIDDLESEX UNIVERSITY	LONDON
CONFECTIONERY	ADVANCED	CHLOE	OSWALD	CITY OF GLASGOW COLLEGE	SCOTLAND	NETWORK INFRASTRUCTURE TECHNICIAN	ADVANCED	OLIVER	DAVIS	BEDFORD COLLEGE	EAST OF ENGLAND
CONFECTIONERY	ADVANCED	STEVEN	LOGDE	HULL COLLEGE	YORKSHIRE AND HUMBERSIDE	NETWORK INFRASTRUCTURE TECHNICIAN	ADVANCED	LUKE ANDREW	SAUNDERS	DARLINGTON COLLEGE OF TECHNOLOGY	NORTH EAST
CONFECTIONERY	ADVANCED	CHLOE	HART	CITY OF GLASGOW COLLEGE	SCOTLAND	NETWORK INFRASTRUCTURE TECHNICIAN	ADVANCED	JONATHAN	SAMSON	NEW COLLEGE LANARKSHIRE	SCOTLAND
CONFECTIONERY	ADVANCED	LORNA	THOMPSON	HULL COLLEGE	YORKSHIRE AND HUMBERSIDE	NETWORK SECURITY	ADVANCED	SHANE	CARPENTER	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST
CONSTRUCTION METALWORK	ADVANCED	THOMAS	WOODBURN	WEC GROUP LTD	NORTH WEST	NETWORK SYSTEMS ADMINISTRATOR	ADVANCED	MATTHEW	THOMAS	NORTH EAST SURREY COLLEGE OF TECHNOLOGY	SOUTH EAST
CONSTRUCTION METALWORK	ADVANCED	CLARE	GRIMSBY INSTITUTE OF FURTHER AND HIGHER EDUCATION	YORKSHIRE AND HUMBERSIDE	PAINTING AND DECORATING	ADVANCED	JORDAN	JEFFERS	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND	
CONSTRUCTION METALWORK	ADVANCED	OLIVER	KAUSS	HUMBERSIDE ENGINEERING TRAINING ASSOCIATION	YORKSHIRE AND HUMBERSIDE	PAINTING AND DECORATING	ADVANCED	JORDAN	CHARTERS	EDINBURGH COLLEGE	SCOTLAND
CONSTRUCTION METALWORK	ADVANCED	LUKE	SHERWOOD	GRIMSBY INSTITUTE OF FURTHER AND HIGHER EDUCATION	YORKSHIRE AND HUMBERSIDE	PAINTING AND DECORATING	ADVANCED	GEMMA	CHIZARY	NEW COLLEGE, DURHAM	NORTH EAST
CONSTRUCTION METALWORK	ADVANCED	MACAULAY	REAVIL	GRIMSBY INSTITUTE OF FURTHER AND HIGHER EDUCATION	YORKSHIRE AND HUMBERSIDE	PAINTING AND DECORATING	ADVANCED	RYAN JAMES	CHAMBERLAIN	NEW COLLEGE, DURHAM	NORTH EAST
CULINARY ARTS	OPEN	RUTH	HANSON	WESTMINSTER KINGSWAY COLLEGE	LONDON	PLASTERING AND DRYWALL SYSTEMS	ADVANCED	REECE	WILSON	STOCKPORT COLLEGE	NORTH WEST
CULINARY ARTS	OPEN	NICOLLE	FINNIE	CITY OF GLASGOW COLLEGE	SCOTLAND	PLASTERING AND DRYWALL SYSTEMS	ADVANCED	HARRISON	MOY	BRITISH GYPSUM TECHNICAL ACADEMY	EAST MIDLANDS
CULINARY ARTS	OPEN	BURHAN	AHMED	HENLEY COLLEGE COVENTRY	WEST MIDLANDS	PLASTERING AND DRYWALL SYSTEMS	ADVANCED	GETHIN	JONES	COLEG LLANDRILLO CYMRU	WALES
CULINARY ARTS	OPEN	CHARLES	QUIAMBAO	CITY OF GLASGOW COLLEGE	SCOTLAND	PLASTERING AND DRYWALL SYSTEMS	ADVANCED	SAM	DOWSETT	BRITISH GYPSUM TECHNICAL ACADEMY	EAST MIDLANDS
CULINARY ARTS	OPEN	RYAN	GRAY	NEW COLLEGE, DURHAM	NORTH EAST	PLASTERING AND DRYWALL SYSTEMS	ADVANCED	DALE	CALDERWOOD	BELFAST METROPOLITAN COLLEGE	NORTHERN IRELAND
ELECTRICAL INSTALLATION	ADVANCED	DANIEL	GRIFFIN	COLEG GWENT	WALES	PLUMBING	ADVANCED	ALEX	ROONEY	SOUTH WEST COLLEGE	NORTHERN IRELAND
ELECTRICAL INSTALLATION	ADVANCED	MATTHEW	DOE	BRIDGWATER COLLEGE	SOUTH WEST	PLUMBING	ADVANCED	DANIEL	MARTINS	BRIGGS AND FORRESTER GROUP LTD	EAST MIDLANDS
ELECTRICAL INSTALLATION	ADVANCED	HARVEY	HEMMENTS	BRIDGWATER COLLEGE	SOUTH WEST	PLUMBING	ADVANCED	GAVIN	RICE	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND
FINE JEWELLERY MAKING	OPEN	HUGO	JOHNSON	RICHARD TALMAN FINE JEWELLERY	SOUTH EAST	RESTAURANT SERVICE	OPEN	ELIZABETH	FORKUOH	COLEG SIR GAR	WALES
FINE JEWELLERY MAKING	OPEN	ALEX	WOOD	THE GOLDSMITHS' CENTRE	LONDON	RESTAURANT SERVICE	OPEN	RYAN	KENYON	MARRIOTT HOTEL	WALES
FINE JEWELLERY MAKING	OPEN	CHLOE	LIGHTFOOT	THE GOLDSMITHS' CENTRE	LONDON	RESTAURANT SERVICE	OPEN	JORDAN	PHILBURN	TAMESIDE COLLEGE	NORTH WEST
FINE JEWELLERY MAKING	OPEN	SHARON	ALVAREZ	THE GOLDSMITHS' CENTRE	LONDON	RESTAURANT SERVICE	OPEN	THOMAS	BAXTER	CITY OF GLASGOW COLLEGE	SCOTLAND
FINE JEWELLERY MAKING	OPEN	ELEANOR	WOOLACOTT	THE GOLDSMITHS' CENTRE	LONDON	RESTAURANT SERVICE	OPEN	ZAC	WILLIAMS-WOLFE	TAMESIDE COLLEGE	NORTH WEST
FLORISTRY	OPEN	DANIELLE	SCANDONE	GUILDFORD COLLEGE OF FURTHER AND HIGHER EDUCATION	SOUTH EAST	STONEMASONRY	ADVANCED	TOBY	BROOK	CITY OF BATH COLLEGE	NORTH WEST
FLORISTRY	OPEN	CAITLIN	ANNING	ACADEMY OF FLORAL ART	SOUTH WEST	STONEMASONRY	ADVANCED	ARCHIE	STOKE-FAIERS	WEYMOUTH COLLEGE	SOUTH WEST
FLORISTRY	OPEN	ANEKAH	HUSSAIN	FARNBOROUGH COLLEGE OF TECHNOLOGY	SOUTH EAST	VISUAL MERCHANDISING	ADVANCED	ABBOTT	CATHERINE	TOP SHOP	SOUTH EAST
FLORISTRY	OPEN	ROBYN	LINGDOWN	REASEHEATH COLLEGE	NORTH WEST	VISUAL MERCHANDISING	ADVANCED	CHLOE	WILLS	UNIVERSITY OF THE ARTS, LONDON	LONDON
HAIRDRESSING	OPEN	LUCY	KNIGHT	CITY OF BRISTOL COLLEGE	SOUTH WEST	VISUAL MERCHANDISING	ADVANCED	AMY	GREATREX	UNIVERSITY OF SOUTH WALES	WALES
HAIRDRESSING	OPEN	KELLY	BISHOP	RED'S HAIR COMPANY	WEST MIDLANDS	VISUAL MERCHANDISING	ADVANCED	HANNAH	MORGAN	UNIVERSITY OF SOUTH WALES	WALES
HAIRDRESSING	OPEN	ASHLEIGH MARIE	SIMMONS	COLEG Y CYMOEDD	WALES	WALL AND FLOOR TILING	ADVANCED	KIERAN	MAGEE	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND
HAIRDRESSING	OPEN	BRIDIE	THORNE	PRIDE HAIRDRESSING & BARBER SHOP	SOUTH WEST	WALL AND FLOOR TILING	ADVANCED	ARMONDAS	TAMULIS	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND
HAIRDRESSING	OPEN	NICOLA	SHARRATT	BURTON AND SOUTH DERBYSHIRE COLLEGE	WEST MIDLANDS	WALL AND FLOOR TILING	ADVANCED	JACK	RADFORD	NEW COLLEGE, NOTTINGHAM	EAST MIDLANDS
HEALTH AND SOCIAL CARE	ADVANCED	GEORGINA	RAVENS-CROFT	FIVE BOROUGH NHS PARTNERSHIP TRUST	NORTH WEST	WEB DESIGN	ADVANCED	ANTON	WILLIAMS	HIGHBURY COLLEGE, PORTSMOUTH	SOUTH EAST
HEALTH AND SOCIAL CARE	ADVANCED	JENNY	SMYTH	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND	WEB DESIGN	ADVANCED	JORDAN	TUCKER	WESTON COLLEGE	SOUTH WEST
HEALTH AND SOCIAL CARE	ADVANCED	LAURA JEAN	KING	WESTON COLLEGE	SOUTH WEST	WEB DESIGN	ADVANCED	NATHAN	JONES	NPTC GROUP	WALES
HEALTH AND SOCIAL CARE	ADVANCED	AINE	DEVILIN	SOUTHERN REGIONAL COLLEGE	NORTHERN IRELAND	WEB DESIGN	ADVANCED	ALFIE	HOPKIN	COLEG SIR GAR	WALES
HEALTH AND SOCIAL CARE	ADVANCED	JESSICA	DUCKWORTH	BURNLEY COLLEGE	NORTH WEST	WEB DESIGN	ADVANCED	TOM	BURTON	HIGHBURY COLLEGE, PORTSMOUTH	SOUTH EAST
INDUSTRIAL CONTROL	ADVANCED	JACOB	STANFORTH	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE	WELDING	ADVANCED	JOSH	PEEK	GREAT YARMOUTH COLLEGE OF FURTHER EDUCATION	EAST OF ENGLAND
INDUSTRIAL CONTROL	ADVANCED	EDWARD	ANDERSON	UTC SHEFFIELD	YORKSHIRE AND HUMBERSIDE	WELDING	ADVANCED	THOMAS	EARLE	DOOSAN BARCOCK	WEST MIDLANDS
INDUSTRIAL CONTROL	ADVANCED	YESTIN	LAMPTEY	THE AUTOMATED TECHNOLOGY GROUP	SOUTH EAST	WELDING	ADVANCED	JONATHAN	ROWELL	LAKES COLLEGE, WEST CUMBRIA	NORTH WEST
INDUSTRIAL CONTROL	ADVANCED	BRADLEY	CRISP	THE AUTOMATED TECHNOLOGY GROUP	SOUTH EAST	WELDING	ADVANCED	NEIL	O'BRIEN	DOOSAN BARCOCK	WEST MIDLANDS

'For the further education sector, The Skills Show brings together all elements of what we do. So we work hard to guide and support young people, ultimately into jobs.'

Marion Plant, Principal and CE of North Warwickshire & Hinckley College and South Leicestershire College.



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