

**DOOR TO
YOUR FUTURE**

Colleges
The Skills Show

INSPIRING FUTURES AT

THE SKILLS SHOW

2014



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The Skills Show





WELCOME



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Welcome to this FE Week supplement covering the Skills Show 2014.

It was an action-packed three days at the Birmingham NEC, with more than 75,000 visitors experiencing more than 50 have-a-

go activities and getting inspiration about careers and skills.

Alongside that, we had the National Skills Competitions finals, where, as well as winning a gold medal, talented youngsters could be invited to compete for a squad place for WorldSkills 2017.

We've got a quick guide to the Skills Show and some information about its organising body, Find a Future, on page three.

The Skills Show isn't just about one event however, so you can find out more about the Skills Show Experience and Roadshow, which spread the Skills Show message around the country, on pages four and five.

On pages six and seven we take a look at some of the things happening at the Skills Show and ask some familiar faces what they think of it, and City & Guilds UK managing director Kirstie Donnelly and her PR intern Maria McSorley take on some of the have-a-gos.

Next, Find a Future chief executive Ross Maloney and chair Carole Stott discuss this year's show and their future plans on page eight, before Skills Show volunteers get some well-deserved credit and then Deputy Prime Minister Nick Clegg gives his verdict

on proceedings on page nine.

Amid the hustle and bustle of the show, the UK's top skills learners were battling it out in the National Skills Competitions and we talk to some of the training managers, judges and competitors from page 10 to 13.

But it isn't just young people who want careers advice — their parents want to know how to support them, as Chris Mosler, blogger for Mumsnet and Thinlyspread.co.uk, explains on page 14.

On page 15, Association of Employment and Learning Providers chief executive Stewart Segal explores the role of independent learning providers in WorldSkills and the Skills show.

The Skills Show finished in style on Saturday night and we've got coverage from the closing ceremony and interviews with the gold medal winners on page 16, followed by full results tables on pages 20 to 23.

The Skills Show may be over but the mission to promote the skills sector and provide careers advice continues, and you can join in the conversation online with @FEWeek.

IT'S NOT ALL ABOUT THE YOUNG 'UNS'

While tens of thousands of young people flock to the NEC to find out what their futures might hold, Kirstie Donnelly looks at the situation for adults and looks at their career change options.

I love coming to the Skills Show, seeing so many young people's faces light up as they discover different careers and try out new skills. This year, upwards of 80,000 people will be inspired, and that's incredible.

And this is only the beginning, because the Skills Show has already been confirmed for the next two years. Just think how many more young people will have the chance to open the door to their future.

Young people are tomorrow's workforce,

and we need them to be inspired and engaged for sure. But at the same time, we have to consider the fact that we have an ageing population, people are working longer and there is no such thing as a job for life anymore. We are about to move into a time where, for the first time, four generations of a family could be at work — great grandparents competing with great grandchildren.

An even scarier thought is the prospect of four generations affected by unemployment. So the question on my mind is: what are we doing to inspire adults?

Over the past few years, the focus has primarily been on tackling youth unemployment. But given all the skills gaps we see in industry, we're going to become

THREE DAYS TO FIND YOUR CAREER AND THREE DAYS TO MAKE A MARK

This year saw the third annual Skills Show, an event which for three days fills four vast halls of the Birmingham NEC with exhibitions, have-a-gos and careers advice stands.

The show, run by overarching organisation Find a Future, offers people the chance to find out about almost every possible career, from media make-up to agricultural machinery, and how to get into them.

Around 75,000 visitors were expected over the course of the event, from primary schoolchildren as young as five to teenagers wondering what to do next. There were even adults considering a career change.

This year the show was split into five different areas — the Studio, featuring cultural and creative industries; the Street, featuring customer service and high street sectors; the Business, with ICT and enterprise skills; the Works, covering manufacturing and engineering; and the Build, featuring construction skills.

Within each section a number of different

careers were on display, along with providers and careers advice, so that visitors who'd tried one of the more than 50 have-a-gos and decided that floristry, furniture making or roofing could be for them, could immediately find out how to follow up their decision.

Alongside the exhibition stands and have-a-gos, visitors could also watch the finals of 69 national skills competitions taking place.

The skills competitions ran from Thursday (November 13) until the following Saturday afternoon and competitors under the age of 21 who performed well were invited to take part in extra training for the chance to be

part of WorldSkills squad for the 2017 world championships in Abu Dhabi.

The WorldSkills competitions run in two-year cycles, with the next WorldSkills competition in Brazil next year.

Next year's squad (who will be whittled down to a final team in May) has already been chosen, but from next year, Find a Future is planning to align the competition cycles with the Skills Show, so that squad selection will take place alongside the national finals.

Read on to find out more about the Skills Show's three action-packed days.



WHAT IS FIND A FUTURE?

Find a Future is the organisation which brings together WorldSkills UK Skills Competitions, The Skills Show, and The Skills Show Experience, providing every young person with the chance to unlock their potential and get excited about the world of work. Through hands-on experiential activities and skills competitions it helps shape their futures and transform their lives.

Visit findafuture.org.uk for more details.

increasingly reliant on the workforce in its entirety.

We expect young people to try and find work experience and explore different careers, but there's more of a stigma when it comes to adults

And yet, although adults form a large proportion of apprenticeship starts — 25-year-olds and over have made up around 40 per cent of all apprenticeship starts every year since 2011 — adult participation in all forms of FE is at a decade low. Shockingly,

participation is around 35 per cent lower in 2014 than in 2004.

Partly, this is due to a reduction in part-time course options, or evening classes. The likes of stay-at-home or working parents, and those who want to learn alongside their jobs, may not have the opportunity to learn.

Unless we help these people gain access to learning, we risk limiting opportunities for those who may want to change careers, or want to upskill to be more competitive in the workplace.

So flexibility certainly needs to be a priority. But another key focus should be improving the careers advice available to adults. Deputy Prime Minister Nick Clegg's recent announcement about a UCAs-style system that highlights the different options is a step in the right direction. But it needs to be broader than that. It needs to be more engaging and more interactive.

Adults are in a difficult position. We expect young people to try and find work experience and explore different careers, but there's more of a stigma when it comes to adults. How many adults could afford to work for an organisation on a work experience placement? Or take time off and potentially give up work to do this? How many would be prepared to actively seek out careers advice?

What we need to do is position careers advice differently and make it more accessible. For example, at City & Guilds we run a successful shadowing programme for our employees, so they can experience different departments that take their interest. And maybe we need to broaden out events like the Skills Show to a more adult audience — after all, we know the format works. Bring adults into the competitions. Offer advice on changing careers. Help them to learn more about how they can tailor their skills to different jobs.

We've seen just how much impact the Skills Show has on young people, and how it can open the door to their futures. So if people are likely to have multiple jobs throughout their lives, we need to make sure the doors are open to everyone, no matter what age or stage they're at in their careers.

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Taking The Skills Show message on the road

The Birmingham NEC is, to put it mildly, huge — but it can only hold so many people, creating the challenge of allowing people who cannot get to the NEC to access the advice and inspiration the show has to offer.

The Skills Show Experience was created to solve this problem. It is a series of local and regional skills events that organisers Find a Future say will help to meet the challenge.

“It’s all about taking a model that’s here at the show — really inspiring, engaging activities supported by careers advice, guidance and information — out across England,” said Find a Future head of programmes and funding Jill Goddard.

“What we’re trying to do is add value locally. A lot of local partnerships run careers and skills events and what we’re trying to do is help them do it bigger and better to make those events have greater impact for people, regionally.”

The most visible element of the Skills Show Experience is the Roadshow — a specially-commissioned National Express bus, kitted out for have-a-gos including visual merchandising, engineering, electrical installation, news reading, confectionery and hospitality.

The bus rolled into eight cities in the run up to the show. The Skills Show Experience events are funded largely through cash from the European Social Fund (ESF) a fund aimed at supporting skills and employment development



across European Union member states.

Since 2007, the ESF has invested £2.5bn in the UK, helping around 430,000 young people.

“The ESF funding allows us to do things locally and regionally we wouldn’t do otherwise — in the past 18 months we’ve run 75 large events, for 800 people of more, and 150 smaller events.” said Ms Goddard.

However, the future of the Skills Show Experience is uncertain as ESF funding is handed out in seven-year cycles, and as a new cycle is about to start, Find a Future faces a nail-biting wait to find out if its renewal application has been accepted.

“We’re very keen to continue, but it’s a highly competitive fund and so we’ll just have to wait and see,” said Ms Goddard.

“We’re looking at other funding sources — we’ve got to.”

Despite this, Find a Future could be looking to expand the Skills Show Experience programme into regional Skills Shows.

Find a Future chair Carole Stott told FE Week: “I think the real initiative for us now is how do we take the Skills Show out to other parts of the country at a scale that can have the same sort of impact?”

“I think, as well as the local and regional event, maybe we need a Skills Show North or Skills Show South West or other big events like that.

“That’ll definitely be something we’ll explore.”



Singer Alex Moir performing on the Myself My Future stage



The Skills Coach which visited Birmingham’s Centenary Square as part of a nationwide tour. Dougie Shepherd on board the coach



Keith Bradford having-a-go at bricklaying on The Skills Coach



Skills Show staff and volunteers Ben Blackledge, Henri Yoxall, Paige Perryman and Beatrice Morgan.

“A round 80,000 visitors over three days is good, but it’s not that much —

if you could reach half a million then you’ve really made an impact.

“At Hull College we hosted a three day skills experience and we went for it big style — there were racing cars and skills competitions for example.

“We had 2,000 young people visit and employer engagement was great.

“We’ve learned lessons for what not to do — we were marketing in January for June 29, but schools already have their calendar planned by then, and in hindsight three days was probably a bit much.”

**Graham Towse , principal
Hull College Group**



Graham Towse at the Skills Show 2014

“While the national show is fantastic, schools want local knowledge

of opportunities and jobs. We had a fantastic response to our show — we had 91 exhibitors and 6000 visitors.

“Local colleges have been very involved and came together to work for a common goal. “We’ve worked closely with other employers and we reached the point where we had to turn businesses wanting to get involved away. “We certainly see the value in continuing — we’d like to run this for a minimum of three years and we’re working on a model to try and find the funding to enable that to happen.”

**Claire Nicholson-Clinch
Regional projects manager, Association of
Colleges, Eastern Region**

From making beds to paint spraying, children have a go

With more than 50 have-a-gos as well as demonstrations and competitions, there was plenty to see at the Skills Show.

Among the have-a-gos were the Premier Inn challenge to make and jump on a bed, virtual welding, furniture making with rolled up newspaper, remote control robots, gory-looking media make-up, roof-building, sports commentating and paint spraying. The Skills Show is designed to inspire people to choose a career, so FE Week asked some of the sector figures there what options they might have chosen if they were among the young people visiting the show. Skills Show patron Theo Paphitis said: "I'd have done something with electronics – I like fixing things and working with my hands."

Find a Future chief executive Ross Maloney said: "I was quite taken with the forensic science have-a-go, that was very engaging." City & Guilds UK managing director Kirstie Donnelly revealed the show had made her feel green-fingered.

"I really enjoyed the floristry have-a-go,



but I think I'd have picked something land-based," she said.

Find a Future chair Carole Stott said: "I think I'd have liked to have been a sommelier – I think I'd have really liked advising people on which wine they should choose. "Nobody ever said to me at school that that was something you could do as a career – and that's why the Skills Show is so important."



KIRSTIE DONNELLY HAVE A GO



City & Guilds UK managing director Kirstie Donnelly and the company's PR apprentice Maria McSorley had a look at some of the 50 have-a-go experiences on offer at the Skills Show. The duo tried their hands at sport commentary, presenting BBC's Newsround and floristry, and put their super sleuth hats on at crime scene investigation. Maria also bravely allowed her boss to use her as a model in the media make-up have-a-go.

Kirstie told FE Week: "The make-up confirmed what I've always known – I'm rubbish at putting it on. It just goes to show, you can give yourself careers advice – but it's still a good idea to come and hear from Skills Show professionals themselves." She added: "The have-a-gos were fantastic – they bring to life what's happening here. "I'm not saying I'm not very happy in the

career I'm in at the moment, but if this had been around 30 years ago, who knows what could have been?" Kirstie's favourite activity was floristry, while Maria enjoyed presenting. "I think the have-a-gos are really good to open up new doors and help you find all the things you didn't know you were good at," said Maria.



Out and about at The Skills Show

‘I just love the atmosphere’

Find a Future chair Carole Stott and chief executive Ross Maloney were among the crowds at the Skills Show. There were plenty of smiling faces, young and old, but what did they make of the results of their hard work over the past 12 months? “It’s fantastic,” said Ms Stott. “It’s very full-on, the sheer scale, noise and excitement levels of all those young people under one roof. “I know what it’s going to be like but it’s like the first time every time, it just blows your mind. I just love the atmosphere.” This year saw changes to the show’s layout, so that rather than having one central careers advice hub like last year, advice stands were dotted around the different sections of the show, meaning people inspired by the exhibits could immediately access follow-up information. For Mr Maloney, the redesign was a success. “We’ve focussed on bringing that visitor journey more to life and allowing them to move around the space in their own way, rather than us trying to have them follow a journey we’ve mapped out for them,” he said. But the success of the Skills Show is based

on more than just one — albeit very popular — event, as Ms Stott pointed out. “We do a lot of work with schools before and after to make sure they’re prepared and make the most of their time here,” she said. “We see a lot of school parties that have obviously planned beforehand and spoken to the youngsters about what they’d like to see, and you can see the benefits of that because it is so vast it’s quite overwhelming, especially when it’s busy. “But not every school does it, and that’s something we really need to work on to convince them that if they really want to get the most out of it, they’ve got to plan and prepare and they’ve got to follow up afterwards.” There was also work to do towards next year’s show, she added. “Great though it is, I always think there are things that can be improved and developed,” she said. “I’ve noticed a big improvement in how we explain the competitions to the visitors but I’m guessing we could still do more — I don’t necessarily think we’ve got that completely.” Mr Maloney agreed. “We’ve got to change because we’ve got to make sure we keep

ourselves fresh,” he said. “We’ll continue to develop as we have done over the last few years. “It’ll change. It’ll shape up, although we’re not quite sure what that looks like until we get the evaluation back and see what’s worked and what we need to tweak for future years.” The Skills Show looks set to continue, after securing £18m funding for the next two years last month. Ms Stott said: “It’s excellent news and means we will continue to improve and learn from the feedback we get. It’s just going to get bigger and better.”



Working behind the scenes to make sure The Skills Show 2014 ran smoothly was an army of hundreds of volunteers. Donning mainly yellow outfits, they helped out with event support — working with the organisers’ events team in building and breaking down the event, as well as overseeing the whole show and helping all teams working at the venue. There were also duties including stewarding, logistics and technical and health and safety. They were ready, willing and able to help out on site, 9am to 5pm, from Friday, November 7, right up to the evening of Monday, November 17.

Apprenticeship skills ‘thrill’ Deputy PM Clegg

Deputy Prime Minister Nick Clegg came to have a look around the show and FE Week caught up with him to find out what he thought. Mr Clegg described the show as “fantastic”. “Coming here and seeing all of these youngsters getting excited and enthusiastic about the idea of apprenticeships thrills me,” he said. “What’s particularly important at the Skills Show is the Saturday, when families come because I still meet too many youngsters who encounter resistance from their mums, dads and even their teachers over the idea that an apprenticeship is a really good,

rigorous high quality thing to do.” Mr Clegg added he was optimistic about the future of careers advice outside the Skills Show. “Careers advice has been through a lot of turbulence recently with the closing of Connexions, but we’re really coming forward leaps and bounds now,” he said. “The number of employers

who tell me they’re enthusiastically engaging with local schools is a world of difference away from what it was a few years ago. “And that makes a massive difference. There’s nothing more inspiring for a youngster than speaking to someone they admire as a role model. “I think that’s happening on a much larger scale than before.”



FE Week reporter Rebecca Cooney interviews Nick Clegg

Dudley College staff and students run a jaw-dropping media make-up have a go



Competition coverage

Amid the displays and crowds in the Birmingham NEC, the finals of the National Skills Competitions were taking place.

As competitors in a huge range of skills battled it out to be crowned the best in the UK, they inspired visitors to find out more about their trades at the same time.

Competitors for national competitions can be any age, but must be in training or have finished training within the last two years.

To get to the finals, they must have proved their skills in local and regional competitions.

Those under the age of 21 who catch the eye of judges will also be invited to extra training and to squad selection, at next year's Skills Show, for WorldSkills 2017 in Abu Dhabi.

From next year WorldSkills Squad selection will take place alongside the national finals.

For now though, the squad for WorldSkills 2015 in Brazil has already been chosen and many members were at the Skills Show alongside the national finalists for extra training and the opportunity to prove they have what it takes to get onto the 2015 team.

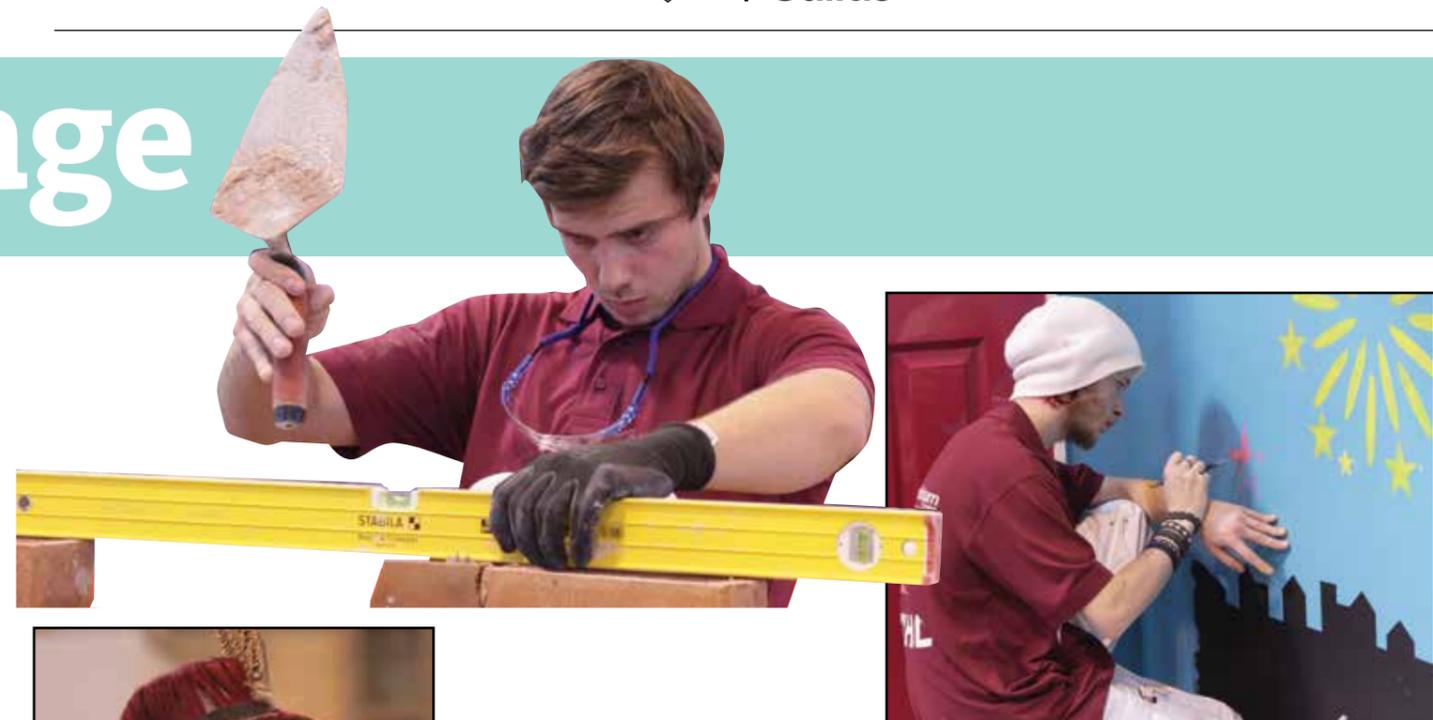
The Skills Show was divided into five areas — the Studio, featuring cultural and creative skills; the Street, featuring customer service and high street sectors; the Business, with ICT and enterprise skills; the Works, showcasing manufacturing and engineering; and the Build, featuring construction skills.

FE Week caught up with competitors and trainers in each area.

Right: An example of impractical but stunningly detailed nail art which was created during the competition finals for nail art



Below: Showda Haque of City & Islington College taking part in the forensic science competition



CULTURAL AND CREATIVE ARTS - THE STUDIO



Hugo Johnson competing in fine jewellery

Competitor Pitt Henrich, aged 18, is studying games design at Uxbridge College. "So far the competition's gone great," he said. "Although at the moment it doesn't feel like I'm competing, I'm just 3D modelling which I enjoy but usually at that last minute when they announce the winner, that's when it feels like a competition." He added: "The Skills Show is fantastic. It's much greater in size than I expected, very impressive and the idea is great, getting people to find things they might be interested in."

The cultural and creative arts are represented by The Studio category and include fine jewellery making, games development, popular music, video moving image, visual merchandising and web development. Games development isn't currently a WorldSkills competition, but several countries, including the UK, have submitted an application for it to be included at Abu Dhabi in 2017. Training manager and South Thames College games and animation course leader Mike Spence said: "In the past 10 years or so, games development and the games industry have been at the

centre of a huge boom. "It brings in billions in revenue, it's producing a growing jobs market in the UK and all over the world and so it makes sense for an industry that's growing and where we're world beating, to be included in WorldSkills." Despite the historically low numbers of women in games development, 40 per cent of this year's finalists were female. "It's great to see that and they're producing an incredibly high standard of work," said Mike. "And the standard we've seen overall is phenomenal, it's really close to industry."



SOCIAL & PROFESSIONAL SERVICES - THE STREET



Ellouise Hasler-Stott competing in the Floristry competition

The Street includes the trade skills of aromatherapy, beauty therapy, floristry, forensic science, hairdressing, health and social care, media make-up, nail art, nail enhancements and reflexology.

Beauty therapy training manager Sue Simpson, quality manager at Style Training, said the competition had been going very well.

"There's some really high standards from the national finals this time, its fantastic, really good work," she said.

Brazil squad members were training alongside the finalists. For them, said Sue, "the focus is on attention to detail, and stamina".

"It's also good for the other competitors to see the standard," she said.

"And they've also been doing some shadow judging this week so they can actually see it from a judge's perspective."

She added: "There's been lots of interest, people asking questions and wanting to know what it's all about, and asking how can I get involved, what do I need to do to get to WorldsSkills?"

Squad member Rianne Chester, who won silver at EuroSkills last month, was at the event to practice and shadow judge rather than compete.

"It's been great to be here in this really busy environment," said Rianne, a learner

at Warrington Collegiate and employed by Akira Nails and Beauty.

"You learn a lot from judging, you see a lot of things you don't realise when you're competing that the judges can see so it does make you a little bit more aware.

"From a judge's point of view you can see straight away when competitors go wrong — if they start getting flustered or frustrated you can tell from their posture so I'm aware I need to stay focussed and not draw attention to mistakes."



IT AND BUSINESS ADMINISTRATION - THE BUSINESS



Andrew Hughes competing in the IT software solution for busioness category

The Business category includes IT and business administration, IT software solutions for business, IT support technician, network infrastructure technician, network security and network systems administrator.

WorldSkills training manager for IT network systems administration Kevin Large, director Remote Training Solutions Limited, was overseeing his two squad members as well as judging the IT network systems

administration for WorldSkills UK.

"It's been incredibly busy, rather stressful but the competitors have worked extremely hard," he said.

"There's a wide range of skills, they range from above average to extremely good but not one of them has given up, they've all really enjoyed the task they've been set, they come back again for a second day."

He added "We've had to modify the com-



Glen Ritchie competing in the network systems administrator category

petition for the squad members and add quite a lot of stuff in because they managed to do what's going to take the national competitors the whole day in about an hour and a half.

"We've got two very strong competitors for Brazil, so it's going to be hard to chose between them."

Competitor Shane Carpenter, 18, an apprentice with Nescot and employed by BAE Systems, said: "It's been challenging, but good fun as well.

"This is my second time here so I know what its like — it's very busy but once you get into just the computers you almost forget about everything else.

"I'm aiming towards Abu Dhabi. It would mean a lot and would make all my hard work pay off and I could gain so much extra knowledge for it."

ENGINEERING - THE WORKS



Joslyn West and Eva Blessing Onyeulo competing in mobile robotics

The Works category is for engineering trades and includes aeronautical engineering: avionic, aeronautical engineering: mechanical, automotive body repair, automotive refinishing, automotive technology, CNC milling, CNC turning, construction metalwork, industrial control, industrial electronics, manufacturing team challenge, mechanical engineering: CAD, mechatronics, mobile robotics, sheet metalwork and welding.

Welding judge Steve Fitzgerald, director of

Fitzgerald Welding Solutions, said the competition had been "fantastic".

"The youngsters here are absolutely doing brilliantly and we all know that a lot of youngsters get a lot of bad press and but these ones are inspirational — and it's not just in welding, that's been replicated on virtually every stand."

"The skill level I'd probably say it's a shade higher than perhaps what we would expect at their age. which is an endorsement of the way

they've been trained and their employers and providers."

He added: "Being involved with the Skills Show has been an honour and inspiration and a thoroughly enjoyable experience.

"Welding has attracted a lot of interest from the crowds, I think partly because of the sparks.

"It's frustrating in our trade that they can't have a go in the same way, because it's just too dangerous, but they can try virtual welding which is brilliant it's the nearest you can get and stay safe."

Competitor Luke Lawrence, 19, employed by Ledwood Mechanical Engineering and a learner at Pembrokeshire College, said: "Being here has been an amazing experience, even though I've been flat out all day so I haven't seen what else is on really.

"It feels amazing to be at the national final. "The first day was good but today didn't go so well, it's not been brilliant but maybe I can pull it back tomorrow.

"I wanted to take part in skills competitions just for the experience and getting the chance to be here.

"I've definitely improved because where I work I only do one process so getting the chance to do different pieces of work has been great."

BUILT ENVIRONMENT - THE BUILDING



Michael McGurn Stewart competing on day one of the bricklaying competition finals

petitors are doing this week — it's technical to train to this level and you can see that some of the complexities of what they do day-to-day does take an awful lot of thought and a degree of skill.

"We've got young people giving it their all and their attitudes are superb, they're wonderful to work with.

"It's a wonderful event, a wonderful experience for the competitors for the judges and for anybody that comes to see it I would hope."

Competitor Declan Grimes, a 21-year-old from South West College, had flown over from Northern Ireland and said he would love to get to Abu Dhabi.

"Being in the finals feels good, there's a real atmosphere about it," he said.

"It's nice to be here as well — I've never been in a big place like this before so it's a new experience for me."

He added: "I think the competition's going alright so far, but it's hard to tell.

"The crowds watching you are a bit scary, but you do ignore them after a while. I'd love to go to Abu Dhabi.

"I got into bricklaying when I did it on a link course in school one day a week as well as joinery but I just really enjoyed it, I like being outside and doing things with my hands."

The Building is the built environment category and includes competitions in bricklaying, cabinet making, carpentry, electrical installation, environmental science, joinery, landscape gardening, painting and decorating, plastering, plastering and drywall systems, plumbing, roofing: bituminous membrane, roofing: slating and tiling, stonemasonry, and wall and floor tiling.

With bricklayer Ashley Terron having claimed gold at WorldSkills Leipzig last year, FE Week dropped in on the trade at The Skills Show 2014.

Bricklaying judge Keith Binns, a Leicester College brickwork lecturer, said: "We seem to have had lots of interest.

"We seem to be one of those trades — it's a very different type of bricklaying once you get to the competition its almost brick art in a way, the way we use the contrasting brick, the shapes and designs created.

"The Skills Show has been hard work but very enjoyable and very rewarding. It's a superb team and just being part of this superb environment is great.

"Yes, it's a tiring week, but it's thoroughly worthwhile.

"Its great to attract new people, particularly in construction. Bricklayers tend to, quite wrongly, carry a bit of a negative tag which I think is unfair.

"You only need to look at what these com-



TO KNOCK

DOWN DOORS

NOT JUST OPEN THEM

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EXPERTS

CHRIS MOSLER

AUTHOR OF THE THINLYSPREAD.CO.UK PARENTING BLOG AND PART OF THE MUMSNET NETWORK

STEWART SEGAL

CHIEF EXECUTIVE OF THE ASSOCIATION OF EMPLOYMENT AND LEARNING PROVIDERS AND FIND A FUTURE BOARD MEMBER



A mum's worry about her children's future

Behind the glitz and excitement of the Skills Show is the very serious issue of providing young people with the advice to help them consider careers. It's a service that Chris Mosler, thinking about her children's future, does not underestimate.

I can honestly tell you that you never stop worrying about your children. When they're younger, you're constantly worrying where they are, if they're ok, if they're safe.

As they get older, our worry takes on a new form. We trust them to take care and look after themselves. But we worry about their happiness and their futures, whatever that may hold. And unfortunately this is an area we cannot control. All we can do is support them.

One of the biggest concerns I have is about my children's futures, and making sure they're on the right path to success — because ultimately, I want them to be happy in every aspect of their lives.

But to be honest, when it comes to helping them figure out what comes next, I struggle.

I have three boys and a girl. My eldest has just made the move to university, to start a new chapter in his life. I understand the route he's taken, and how university is right for him.

However, my second child is currently trying to figure out what to do. He's not sure he's right for university, but he doesn't know about what the other options are. And frankly, I'm not much help. Over the past few years, his school and indeed the national media have all focused on university as the best or the only option.

Think about the widespread coverage of A-level results, and the scores of young people who open their results on camera and tell the world whether or not they got the grades for university. Would you even know there were alternatives?

City & Guilds recently launched some research that showed half of parents, just like me, worry they don't have the skills or knowledge to advise their children on their different career options. And it isn't surprising.

Part of the issue is a lack of careers advice. For my children, my husband and I are probably the main (if not the only) source of information they have, but our experience is limited to our experiences. And let's not forget it's quite a few years since we left school — things have most certainly changed.

Within schools, teachers are expected to help, but they don't seem to know head nor tail of it. Again, they've largely followed the university route, then on to teacher training. Plus, the teachers I know are over-stretched as it is, expecting them to be experts in careers advice is surely a step too far.

Employers would be well-placed to offer guidance — who knows better than them how to get into different careers? But how many young people actually have the chance to get that direct interaction with employers? None that I'm aware of.

So what's the solution? This year, I am working with City & Guilds as part of the #OpenDoors campaign to support The Skills Show. And what a show it is. It truly does open people's eyes to a whole range of skills, to help them figure out what they want to do in the future.

How many young people actually have the chance to get that direct interaction with employers? None that I'm aware of

But it does more than that — the Skills Show, and everyone who supports it, has a much bigger mission. It raises awareness of skills, and celebrates them. Whether it's the young stars competing to win gold, the employers providing one-on-one advice, or the conferences discussing best practice and key issues in the industry, everything at the event is aimed at this mission.

Because really, that's what it's all about. If we can help to raise awareness, vocational education will no longer be an afterthought, or something that parents and teachers don't know about. It too will be celebrated. It'll be at the forefront of their minds as a valuable path to a fulfilling career.

Just think how many people's lives could be changed for the better.

Lacking off-the-job facilities no excuse to avoid taking part

The growing success and profile of the Skills Show can be harnessed by independent learning providers (ILPs) to deliver improvements within their own organizations, says Stewart Segal.

The Skills Show at Birmingham NEC was the biggest employment and careers exhibition of its kind, with 80,000 visitors and a huge number of employers and providers involved.

It now has skills competitions at the heart of the show with many competitions resulting from a wide range of regional and sectoral competitions.

The show and the national competitions are an increasingly important part of the skills and employment system run by the Find a Future the organisation, which is run by and for the sector.

Skills competitions at the local, regional and national levels are a natural conduit for engagement and collaboration within education, training and employment.

ILP are an increasingly important part of the skills system supporting employers and an increasing number are seeing the benefits of taking part in skills competitions as a vehicle for improving performance, raising standards and motivating apprentices.

However, it has taken some time to get ILPs engaged in skills competitions because they often do not have the off-the-job training facilities that some of the competition competitors require. Many ILPs are now finding that this should not be a barrier to getting involved in competitions.

There is now a very strong focus on employer engagement with practical and relevant activities and resources. Skills competition events have been very successful with the involvement of provider networks who have actively participated in the dissemination of materials and resources to share best practice, resulting in closer collaboration between providers, colleges and business.

Participants from ILPs that have attended the recent CPD events identified a number of positive outcomes, including improving their professionalism through learning new techniques and approaches; gaining a deeper understanding of

the connection between WorldSkills competition, the vocational curriculum and teaching standards; identifying new resources, knowledge and tools to extend their network in their region; and, learning how to implement mini-competitions in their vocational area.

At the AELP, we are now working with the Association of Colleges to enable more ILPs and their staff to access free professional development through the regional Skills Competition CPD Programme.

Across the nine English regions, from March to November this year, more than 1,000 vocational practitioners benefitted from taking in the training.

In each region a series of Train the Experts and other CPD

It has taken some time to get ILPs engaged in skills competitions because they often do not have the off-the-job training facilities that some of the competition competitors require

events focused on local and regional vocational education and training priorities with a particular focus on engaging ILPs.

With the help of the AELP, many more have received updates through their networks.

The AELP is represented on the find a Future Board, which is committed to create an integrated programme of events, including the national Skills Show and local, regional and national skills competitions.

Crowning vocational glory

The cream of young UK vocational talent was recognised with gold, silver and bronze medals as the curtain came down on The Skills Show for another year.

Nearly 240 medals were handed out to young tradesmen and women, while the efforts of a further 77 learners were recognised with highly-commended awards.

Among the gold medal winners was plumber Josh Ellis, aged 20, from Exeter College and employed by Westmancote Plumbing Heating & Electrical Contractors.

He said: "I'm amazed and even describe it. I thought I had come fourth and even texted my parents to tell them. My chair fell over when I heard the result."

Tara Smith, 26, from South and City College Birmingham, won the health and social care competition. She said: "I'm very pleased, but I didn't expect to win. There were ups and downs in the competition but in the end it was just amazing. After all my tutors have done for me, I thought I've got to pull it out of the bag for them."

Daniel Babij, aged 23, is a learner and worker with the Royal Air Force. He won the aeronautical engineering: mechanical competition and said: "At the start I was on a bit of a low and thought was the underdog, but obviously I've come through shining. Look at me — I didn't think I could win it, but I've got gold. Wow, just wow."

CNC turning winner Ryan Worthington, 20, who is a learner with Training 2000 and employed by Rolls-Royce PLC, said: "I feel ecstatic and really proud. I thought it was going well even though there was a lot of pressure. I managed to feel relaxed and things go well when you feel like that. I learned loads, even before these finals — you pick up so much from the experience."

Landscape gardener Robert Wylie, 18, a learner at Northern Ireland's College of Agriculture, Food and Rural Enterprise, said: "I'm over the moon — there are no words for it. It went well enough but it felt very close looking at the other gardens. It was all to play for."

Deputy Prime Minister Nick Clegg said: "Good quality apprenticeships create a fairer society by giving hard working young people the chance to aim for their dream job while playing their part in building a stronger economy for Britain.

"This year's winners are an inspiration. They show that apprenticeships are an incredible opportunity to

gain the skills and knowledge you need to succeed."

New College Lanarkshire came top of the medals table with four golds, three silver and one bronze.

Independent learning providers and also employers were celebrating too with Training 2000 Limited claiming one gold and three silvers, while Toyota Manufacturing Ltd won one of each medal.

Find a Future chair Carole Stott said: "It was truly wonderful to see the excellence and sense of pride and joy as the medal winners were announced.

"Those who witnessed the skill and dedicated application of competitors over the three days couldn't fail to be impressed. It was good too, to see the spread of winners, including the range of colleges and providers who have supported medal winners this year.

"Our job now is to look at how we can harness and spread this excellence and expertise."

Ross Maloney, Chief Executive, Find a Future, said: "The Skills Show is an amazing showcase for the nation's vast variety of skills. Just as we celebrate our athletes, so we champion our skills and inspire young people to make their own mark on industry. Congratulations to all those who took part in the WorldSkills UK Competitions.

"It is through competition activity, The Skills Show and The Skills Show Experience that Find a Future can provide young people and their parents with the chance to get excited about the world of work and make informed choices about their future."

Clockwise, from top: Nescot's gold medal-winning video moving image team (from left) Zainab Nazir, Jodie Stedman, Connor Hayes and Pablo Brown-Jennett; gold medal-winning web designers Taylor Innes (intermediate), from North East Scotland College (left), and Tom Burton (advanced) with his Highbury College principal, Stella Mbubaegbu (centre); florist Katie-Jane Pridmore (left), from Myerscough College, and gold medal winning florist Vicky Rymell, who works at Hubbards Florists; beauty therapist Daniëlle Slattery, from Burton and South Derbyshire College, who won gold; and audience members cheer and clap as winners are announced





WORLD SKILLS UK RESULTS (PART 1 OF 3)

SECTOR	COMPETITION	LEVEL	FORENAME	SURNAME	ORGANISATION	REGION	MEDAL
BE	Bricklaying	Advanced	Tom	Dixon	Hull College	Yorkshire and Humberside	Gold
BE	Bricklaying	Advanced	Thomas	Sinfield	Leicester College	East Midlands	Gold
BE	Bricklaying	Advanced	Seb	Clarke	Construction Training Specialists	East of England	Silver
BE	Bricklaying	Advanced	Declan	Grimes	South West College	Northern Ireland	Bronze
BE	Bricklaying	Advanced	Anthony	White	Bridgwater College	South West	Bronze
BE	Cabinet Making	Advanced	Jack	Adams	Chichester College	South East	Gold
BE	Cabinet Making	Advanced	Angus	Bruce-Gardner	Waters and Acland	North West	Silver
BE	Cabinet Making	Advanced	Thomas	Laming	Gloucestershire College	South West	Bronze
BE	Carpentry	Advanced	Robert	Hamilton	Northern Regional College	Northern Ireland	Gold
BE	Carpentry	Advanced	Max	Kinchin	Bridgwater College	South West	Silver
BE	Carpentry	Advanced	Michael	Phillips	Furness College	North West	Bronze
BE	Electrical Installation	Advanced	Ryan	Connor	Northern Regional College	Northern Ireland	Gold
BE	Electrical Installation	Advanced	Josh	Derry	Shepherds Engineering Services	Yorkshire and Humberside	Silver
BE	Electrical Installation	Advanced	Luke	Mayor	Cardiff and Vale College	Wales	Bronze
BE	Environmental Science	Advanced	Will	Harrison	North Nottinghamshire College	East Midlands	Gold
BE	Environmental Science	Advanced	Elliott	Kean	North Nottinghamshire College	East Midlands	Gold
BE	Environmental Science	Advanced	Josh	Ogden	East Norfolk Sixth Form College	East of England	Silver
BE	Environmental Science	Advanced	Jayne	Randall	Mid-Kent College	South East	Silver
BE	Environmental Science	Advanced	Briannah	Read	East Norfolk Sixth Form College	East of England	Silver
BE	Environmental Science	Advanced	Emmanuel	Shobande	Mid-Kent College	South East	Silver
BE	Environmental Science	Advanced	Kayleigh	Beare	East Norfolk Sixth Form College	East of England	Bronze
BE	Environmental Science	Advanced	Jonathon	Middleton	East Norfolk Sixth Form College	East of England	Bronze
BE	Joinery	Advanced	Christopher	Davies	Shrewsbury College of Arts and Technology	West Midlands	Gold
BE	Joinery	Advanced	Aurimas	Bernatavicius	Coleg Cambria	Wales	Silver
BE	Joinery	Advanced	David	Lockhart	Eastleigh College	South East	Bronze
BE	Landscape Gardening	Open	Robert	Wylie	College of Agriculture, Food and Rural Enterprise	Northern Ireland	Gold
BE	Landscape Gardening	Open	Jonathan	Buchanan	College of Agriculture, Food and Rural Enterprise	Northern Ireland	Silver
BE	Landscape Gardening	Open	Ronan	McLarnon	College of Agriculture, Food and Rural Enterprise	Northern Ireland	Bronze
BE	Landscape Gardening	Open	Dean	Thomson	College of Agriculture, Food and Rural Enterprise	Northern Ireland	Bronze
BE	Painting and Decorating	Advanced	Jordan	Jeffers	Southern Regional College	Northern Ireland	Gold
BE	Painting and Decorating	Advanced	Kristian	Pilmer	New College, Durham	North East	Silver
BE	Painting and Decorating	Advanced	Driss	Kerihouh	Edinburgh College	Scotland	Bronze
BE	Plastering	Advanced	Michael	Turner	Leeds College of Building	Yorkshire and Humberside	Gold
BE	Plastering	Advanced	Kevin	Jones	Coleg Llandrillo Cymru	Wales	Silver
BE	Plastering	Advanced	Jack	Wilson	Liverpool Community College	North West	Bronze
BE	Plastering and Drywall Systems	Advanced	Ben	Coxall	British Gypsum	North West	Gold
BE	Plastering and Drywall Systems	Advanced	Reece	Wilson	Stockport College	North West	Silver
BE	Plastering and Drywall Systems	Advanced	Neil	Hutchinson	British Gypsum	North West	Bronze
BE	Plumbing	Advanced	Josh	Ellis	Exeter College	South West	Gold
BE	Plumbing	Advanced	ROBERT	CARTER	The College of West Anglia	East of England	Silver
BE	Plumbing	Advanced	Gavin	Rice	Southern Regional College	Northern Ireland	Bronze
BE	Plumbing	Advanced	Callum	Robertson	Moray College UHI	Scotland	Bronze
BE	Roofing: Bituminous Membrane	Advanced	Craig	McVeagh	NCC Scotland	Scotland	Gold
BE	Roofing: Bituminous Membrane	Advanced	Billy Joe	Sewell	National Construction College Midlands	West Midlands	Silver
BE	Roofing: Slating and Tiling	Advanced	Kyle	Friendship	Cornwall College	South West	Gold
BE	Roofing: Slating and Tiling	Advanced	Sean	Keener	Cornwall College	South West	Silver
BE	Roofing: Slating and Tiling	Advanced	David	Pearson	Leeds College of Building	Yorkshire and Humberside	Bronze
BE	Stonemasonry	Advanced	Jordan	Vincent	Weymouth College	South West	Gold
BE	Stonemasonry	Advanced	Steve	Lebourn	City of Bath College	South West	Silver
BE	Stonemasonry	Advanced	Justin	Cross	Weymouth College	South West	Bronze
BE	Wall and Floor Tiling	Advanced	Armondas	Tamulis	Southern Regional College	Northern Ireland	Gold
BE	Wall and Floor Tiling	Advanced	Malcolm	Worley	St Helens College	North West	Silver
BE	Wall and Floor Tiling	Advanced	Paul	Walker	Cardiff and Vale College	Wales	Bronze
C&CA	Fine Jewellery Making	Open	William	Lander	Harriet Kelsall Bespoke Jewellery	East of England	Gold
C&CA	Fine Jewellery Making	Open	Abigail	Buckingham	A.R Buckingham	Yorkshire and Humberside	Silver
C&CA	Fine Jewellery Making	Open	Sharon	Alvarez	EC One	London	Bronze
C&CA	Games Development	Advanced	Macaulay	Jordan	Ysgol John Bright	Wales	Gold
C&CA	Games Development	Advanced	Pit	Henrich	Uxbridge College	London	Silver
C&CA	Games Development	Advanced	Rebecca	Jackal	New College Lanarkshire	Scotland	Bronze
C&CA	Popular Music	Advanced	Kieran	Delap	Stafford College	West Midlands	Gold
C&CA	Popular Music	Advanced	Tom	Downes	Stafford College	West Midlands	Gold
C&CA	Popular Music	Advanced	Oliver	Dracup-Nicholls	Stafford College	West Midlands	Gold
C&CA	Popular Music	Advanced	Oliver	Flavell	Stafford College	West Midlands	Gold
C&CA	Popular Music	Advanced	Samuel	Deacon	Mid-Kent College	South East	Silver
C&CA	Popular Music	Advanced	Emma	Frost	Mid-Kent College	South East	Silver
C&CA	Popular Music	Advanced	Joshua	Harlow	Mid-Kent College	South East	Silver
C&CA	Popular Music	Advanced	Ben	Richards	Mid-Kent College	South East	Silver
C&CA	Popular Music	Advanced	Isaac	Truzzi	Mid-Kent College	South East	Silver
C&CA	Popular Music	Advanced	Sam	Cordingley	South Thames College	London	Bronze
C&CA	Popular Music	Advanced	Matthew	Duly	Belfast Metropolitan College	Northern Ireland	Bronze
C&CA	Popular Music	Advanced	Keddon	Ettienne	South Thames College	London	Bronze
C&CA	Popular Music	Advanced	Marty	Garbett	Belfast Metropolitan College	Northern Ireland	Bronze
C&CA	Popular Music	Advanced	Eoghan	Johnson	Belfast Metropolitan College	Northern Ireland	Bronze
C&CA	Popular Music	Advanced	Kane	Johnson	South Thames College	London	Bronze
C&CA	Popular Music	Advanced	Daniel	Lawyer	South Thames College	London	Bronze
C&CA	Popular Music	Advanced	Dion	Mason-Poole	South Thames College	London	Bronze
C&CA	Popular Music	Advanced	Taran Kelly	Pring	South Thames College	London	Bronze
C&CA	Popular Music	Advanced	Daniel	Thornton	Belfast Metropolitan College	Northern Ireland	Bronze
C&CA	Popular Music	Advanced	Dean	Ward	Belfast Metropolitan College	Northern Ireland	Bronze
C&CA	Video Moving Image	Advanced	Pablo	Brown-Jennett	North East Surrey College of Technology	South East	Gold

WORLD SKILLS UK RESULTS (PART 2 OF 3)

SECTOR	COMPETITION	LEVEL	FORENAME	SURNAME	ORGANISATION	REGION	MEDAL
C&CA	Video Moving Image	Advanced	Connor	Hayes	North East Surrey College of Technology	South East	Gold
C&CA	Video Moving Image	Advanced	Zainab	Nazir	North East Surrey College of Technology	South East	Gold
C&CA	Video Moving Image	Advanced	Jodie	Stedman	North East Surrey College of Technology	South East	Gold
C&CA	Video Moving Image	Advanced	Josh	Coulthard	Kendal College	North West	Silver
C&CA	Video Moving Image	Advanced	Jess	Pezet	Kendal College	North West	Silver
C&CA	Video Moving Image	Advanced	James	Richardson	Kendal College	North West	Silver
C&CA	Video Moving Image	Advanced	Leon	Bowen	Coleg Cambria	Wales	Bronze
C&CA	Video Moving Image	Advanced	Sophie	Lindsay	Coleg Cambria	Wales	Bronze
C&CA	Video Moving Image	Advanced	Dafydd	Rawlinson	Coleg Cambria	Wales	Bronze
C&CA	Visual Merchandising	Advanced	Megan	O'Mailley	City of Glasgow College	Scotland	Gold
C&CA	Visual Merchandising	Advanced	Kirsty	Bell	City of Glasgow College	Scotland	Gold
C&CA	Visual Merchandising	Advanced	Elisha	Milligan	Belfast Metropolitan College	Northern Ireland	Silver
C&CA	Visual Merchandising	Advanced	Danielle	Stewart	Belfast Metropolitan College	Northern Ireland	Silver
C&CA	Visual Merchandising	Advanced	KERRY	WHITTEN	Belfast Metropolitan College	Northern Ireland	Bronze
C&CA	Web Development	Advanced	Tom	Burton	Highbury College, Portsmouth	South East	Gold
C&CA	Web Development	Advanced	Calvin	Hughes	NPTC Group	Wales	Silver
C&CA	Web Development	Advanced	Nathan	Jones	NPTC Group	Wales	Bronze
C&CA	Web Development	Intermediate	Taylor	Innes	North East Scotland College	Scotland	Gold
C&CA	Web Development	Intermediate	Craig	Pryde	New College Lanarkshire	Scotland	Silver
C&CA	Web Development	Intermediate	Greta	Judekyte	North East Scotland College	Scotland	Bronze
C&CA	Web Development	Intermediate	Lucie	Magnusson	North East Scotland College	Scotland	Bronze
ENG	Aeronautical Engineering: Avionic	Advanced	Aiden	Campbell	Royal Navy	South East	Gold
ENG	Aeronautical Engineering: Avionic	Advanced	Tegan	Foster		East of England	Silver
ENG	Aeronautical Engineering: Avionic	Advanced	Joseph	Stewart	QinetiQ	South West	Bronze
ENG	Aeronautical Engineering: Mechanical	Advanced	Daniel	Babji	Royal Air Force	West Midlands	Gold
ENG	Aeronautical Engineering: Mechanical	Advanced	Mikala	Atkinson	Royal Navy	South East	Silver
ENG	Aeronautical Engineering: Mechanical	Advanced	Philip	Broodbank	Airbus	North West	Bronze
ENG	Automotive Body Repair	Advanced	Stuart	Davidson	Newcastle College	North East	Gold
ENG	Automotive Body Repair	Advanced	Iewis	lloyd	BP Rolls Group	Wales	Silver
ENG	Automotive Body Repair	Advanced	Matthew	North	Cardiff and Vale College	Wales	Bronze
ENG	Automotive Refinishing	Advanced	Blake	Robey	Chesterfield College	East Midlands	Silver
ENG	Automotive Refinishing	Advanced	Daryl	Head	Thatcham Automotive Academy	South East	Gold
ENG	Automotive Refinishing	Advanced	rory	clague	Race & Restoration	South West	Bronze
ENG	Automotive Refinishing	Advanced	aaron	kernohan	Riverpark Training	Northern Ireland	Bronze
ENG	Automotive Technology	Advanced	Callum	Byrne	Peterborough Regional College	East of England	Gold
ENG	Automotive Technology	Advanced	Ryan	Redshaw	Coleg Cambria	Wales	Silver
ENG	Automotive Technology	Advanced	Glen	Cassidy	South West College	Northern Ireland	Bronze
ENG	Automotive Technology	Advanced	Matthew	Winter	Jaguar Land Rover Academy	West Midlands	Bronze
ENG	CNC Milling	Advanced	Liam	Woinson	Training 2000 Limited	North West	Gold
ENG	CNC Milling	Advanced	Jonathan	Oddy	Training 2000 Limited	North West	Silver
ENG	CNC Milling	Advanced	Jordan	Homer	Techtum UK Ltd	East Midlands	Bronze
ENG	CNC Turning	Advanced	Ryan	Worthington	Rolls-Royce PLC	East Midlands	Gold
ENG	CNC Turning	Advanced	Benn	Goodwill	Training 2000 Limited	North West	Silver
ENG	CNC Turning	Advanced	Luke	Trethewey	Northampton College	East Midlands	Bronze
ENG	Construction MetalWork	Advanced	Luke	Sherwood	Grimsby Institute of Further and Higher Education	Yorkshire and Humberside	Gold
ENG	Construction MetalWork	Advanced	Oliver	Kauss	Humberside Engineering Training Association	Yorkshire and Humberside	Silver
ENG	Construction MetalWork	Advanced	Tom	Hinchliffe	Bradford College	Yorkshire and Humberside	Bronze
ENG	Industrial Control	Advanced	James	Mason	Autotech Controls Limited	South East	Gold
ENG	Industrial Control	Advanced	Josh	Russell	Autotech Controls Limited	South East	Gold
ENG	Industrial Control	Advanced	Nick	Gregory	Toyota Manufacturing Ltd	East Midlands	Silver
ENG	Industrial Control	Advanced	David	Seaman	Toyota Manufacturing Ltd	East Midlands	Silver
ENG	Industrial Control	Advanced	Edward	Anderson	UTC Sheffield	Yorkshire and Humberside	Bronze
ENG	Industrial Control	Advanced	James	Ellis	Autotech Controls Limited	South East	Bronze
ENG	Industrial Control	Advanced	Jacob	Staniforth	UTC Sheffield	Yorkshire and Humberside	Bronze
ENG	Industrial Control	Advanced	Kerry	Thompson	Autotech Controls Limited	South East	Bronze
ENG	Industrial Electronics	Advanced	Balint	Bogdan	Belfast Metropolitan College	Northern Ireland	Gold
ENG	Industrial Electronics	Advanced	Zach	Bailey	Rexson Systems Ltd	East Midlands	Silver
ENG	Industrial Electronics	Advanced	Steve	Benfield	Gloucestershire College	South West	Bronze
ENG	Manufacturing Team Challenge	Open	Patrick	Devanny	CarnaudMetalBox	Yorkshire and Humberside	Gold
ENG	Manufacturing Team Challenge	Open	Chris	Renwick	CarnaudMetalBox	Yorkshire and Humberside	Gold
ENG	Manufacturing Team Challenge	Open	Dominic	Trees	CarnaudMetalBox	Yorkshire and Humberside	Gold
ENG	Manufacturing Team Challenge	Open	andrew	davies	Coleg Sir Gar	Wales	Silver
ENG	Manufacturing Team Challenge	Open	bruno	forkuoh	Coleg Sir Gar	Wales	Silver
ENG	Manufacturing Team Challenge	Open	james	stallard	Coleg Sir Gar	Wales	Silver
ENG	Mechanical Engineering: CAD	Advanced	Bradley	Norton	Dudley College of Technology	West Midlands	Gold
ENG	Mechanical Engineering: CAD	Advanced	Ryan	Knight	Training 2000 Limited	North West	Silver
ENG	Mechanical Engineering: CAD	Advanced	Joseph	Langley	Gloucestershire College	South West	Bronze
ENG	Mechanical Engineering: CAD	Higher	Blane	Mulholland	New College Lanarkshire	Scotland	Gold
ENG	Mechanical Engineering: CAD	Higher	Callum	James	BAE Systems	North West	Silver
ENG	Mechanical Engineering: CAD	Higher	Callum	Goulder	BAE Systems	North West	Bronze
ENG	Mechatronics	Higher	Matt	Payton	Toyota Manufacturing Ltd	East Midlands	Gold
ENG	Mechatronics	Higher	Tom	Revell	Toyota Manufacturing Ltd	East Midlands	Gold
ENG	Mechatronics	Higher	Connor	Bing	Festo Ltd.	East Midlands	Silver
ENG	Mechatronics	Higher	John	Hedges	Festo Ltd.	East Midlands	Silver
ENG	Mechatronics	Higher	Sam	Hillier	Toyota Manufacturing Ltd	East Midlands	Bronze
ENG	Mechatronics	Higher	Ashleigh	McClane	Toyota Manufacturing Ltd	East Midlands	Bronze
ENG	Mobile Robotics	Higher	Meliha	Beglerovic	Middlesex University	London	Gold
ENG	Mobile Robotics	Higher	Mehnaz	Mahaboob	Middlesex University	London	Gold
ENG	Mobile Robotics	Higher	Eva Blessing	Onyeulo	Middlesex University	London	Silver
ENG	Mobile Robotics	Higher	Joslyn	West	Middlesex University	London	Silver



WORLD SKILLS UK RESULTS (PART 3 OF 3)

SECTOR	COMPETITION	LEVEL	FORENAME	SURNAME	ORGANISATION	REGION	MEDAL
ENG	Mobile Robotics	Higher	Luke	Bennett	Middlesex University	London	Bronze
ENG	Mobile Robotics	Higher	Mohammad	Fadzli	Middlesex University	London	Bronze
ENG	Mobile Robotics	Open	Kaylan Kumar	Bojanapu	College of North West London	London	Gold
ENG	Mobile Robotics	Open	Yogdip	Raghvani	College of North West London	London	Gold
ENG	Sheet MetalWork	Advanced	Matthew	Howard	City of Wolverhampton College	West Midlands	Gold
ENG	Sheet MetalWork	Advanced	John	Freeman	Coleg Cambria	Wales	Silver
ENG	Sheet MetalWork	Advanced	Adam	Griffiths	Coleg Cambria	Wales	Bronze
ENG	Sheet MetalWork	Higher	martin	bradburn	City of Wolverhampton College	West Midlands	Gold
ENG	Sheet MetalWork	Higher	Ryan	Acres	Babcock Marine	South West	Silver
ENG	Sheet MetalWork	Higher	Thomas	Timmins	City of Wolverhampton College	West Midlands	Bronze
ENG	Welding	Advanced	Dean	Macdonald	Doosan Power Systems	West Midlands	Gold
ENG	Welding	Advanced	Jamie	Robinson	Lakes College, West Cumbria	North West	Silver
ENG	Welding	Advanced	Josh	Peek	Great Yarmouth College of Further Education	East of England	Bronze
HSPS	Aromatherapy	Open	Cherida	Lauriello	Walford and North Shropshire College	West Midlands	Gold
HSPS	Aromatherapy	Open	Natalie	Powles	Walford and North Shropshire College	West Midlands	Silver
HSPS	Aromatherapy	Open	Lauren	Edmundson	Pembrokeshire College	Wales	Bronze
HSPS	Beauty Therapy	Advanced	Danielle	Slattery	Burton and South Derbyshire College	West Midlands	Gold
HSPS	Beauty Therapy	Advanced	Hannah	Grantham	Sussex Downs College	South East	Silver
HSPS	Beauty Therapy	Advanced	Josie	Pajor	Burton and South Derbyshire College	West Midlands	Bronze
HSPS	Beauty Therapy	Intermediate	Samantha	Adams	Coleg Cambria	Wales	Gold
HSPS	Beauty Therapy	Intermediate	Jade	Aspley	South Staffordshire College	West Midlands	Silver
HSPS	Beauty Therapy	Intermediate	Jaycee	Vine	Weston College	South West	Bronze
HSPS	Floristry	Advanced	Anna	Eite	Reaseheath College	North West	Gold
HSPS	Floristry	Advanced	Andrew	Smith	College of Agriculture, Food and Rural Enterprise	Northern Ireland	Silver
HSPS	Floristry	Advanced	Trudie	Easton	Hadlow College	South East	Bronze
HSPS	Floristry	Higher	vicky	rymell	Hubbards Florists	West Midlands	Gold
HSPS	Floristry	Higher	Caroline	Miller	Hadlow College	South East	Silver
HSPS	Floristry	Higher	Lisa	Wilkinson	Myerscough College	North West	Bronze
HSPS	Forensic Science	Open	rona	hassan	City and Islington College	London	Gold
HSPS	Forensic Science	Open	Charlotte	Huck	City and Islington College	London	Silver
HSPS	Forensic Science	Open	Jessica Sarah	Brion	University of Central Lancashire	North West	Bronze
HSPS	Hairdressing	Advanced	Colston	Roberts	City of Bristol College	South West	Gold
HSPS	Hairdressing	Advanced	Siobhan	Strock	New College Lanarkshire	Scotland	Silver
HSPS	Hairdressing	Advanced	Nicola	Sharratt	Burton and South Derbyshire College	West Midlands	Bronze
HSPS	Hairdressing	Intermediate	Kelly	Bishop	Red Edge Training Company	West Midlands	Gold
HSPS	Hairdressing	Intermediate	alice	sleeman	Red Edge Training Company	West Midlands	Silver
HSPS	Hairdressing	Intermediate	Ashleigh Marie	Simmons	Coleg Cymoedd	Wales	Bronze
HSPS	Health and Social Care	Advanced	Tara	Smith	South and City College Birmingham	West Midlands	Gold
HSPS	Health and Social Care	Advanced	Reanna	Harper	South Devon College	South West	Silver
HSPS	Health and Social Care	Advanced	Laura Jean	King	Weston College	South West	Bronze
HSPS	Media Makeup	Advanced	Kelly	White	North Warwickshire and Hinckley College	West Midlands	Gold
HSPS	Media Makeup	Advanced	Chloe	Bower	Leeds City College	Yorkshire and Humberside	Silver
HSPS	Media Makeup	Advanced	Michelle	Brett	The College of West Anglia	East of England	Bronze
HSPS	Media Makeup	Intermediate	Amy	Bowers	City of Bristol College	South West	Gold
HSPS	Media Makeup	Intermediate	Faye	Cleaver	Bournville College of Further Education	West Midlands	Silver
HSPS	Media Makeup	Intermediate	Kiah	Matthews	Warwickshire College	West Midlands	Bronze
HSPS	Nail Art	Advanced	Jennifer	Jarvis	Chesterfield College	East Midlands	Gold
HSPS	Nail Art	Advanced	Samantha	Gumbley	Coleg Llandrillo Cymru	Wales	Silver
HSPS	Nail Art	Advanced	Kayleigh	Stone	Sandwell College	West Midlands	Bronze
HSPS	Nail Art	Intermediate	Hena	Mohammed	South and City College Birmingham	West Midlands	Gold
HSPS	Nail Art	Intermediate	Hailing	Hackney	Darlington College of Technology	North East	Silver
HSPS	Nail Art	Intermediate	Sally	Sanderson	Pembrokeshire College	Wales	Silver
HSPS	Nail Art	Intermediate	Harriet	Gibson	Coleg Llandrillo Cymru	Wales	Bronze
HSPS	Nail Enhancements	Advanced	Sharon	Dumper		South East	Gold
HSPS	Nail Enhancements	Advanced	Sian Lauren	Jones	Riverside College	North West	Silver
HSPS	Nail Enhancements	Advanced	Elizabeth	Brown	Red 10 Training Academy	Yorkshire and Humberside	Bronze
HSPS	Nail Enhancements	Intermediate	Fatemeh	Parhiz	West Cheshire College	North West	Gold
HSPS	Nail Enhancements	Intermediate	Emily	Slater	South Staffordshire College	West Midlands	Silver
HSPS	Nail Enhancements	Intermediate	Stevie	Sherlock	South Staffordshire College	West Midlands	Bronze
HSPS	Reflexology	Open	Helen	Nelson	South Eastern Regional College	Northern Ireland	Gold
HSPS	Reflexology	Open	Nicola	Ashby	Pembrokeshire College	Wales	Silver
HSPS	Reflexology	Open	Laura	Gallagher	Ayrshire College	Scotland	Bronze
ITBA	IT Software Solutions for Business	Open	Shona	McGarity	New College Lanarkshire	Scotland	Gold
ITBA	IT Software Solutions for Business	Open	Andrew	Hughes	City of Glasgow College	Scotland	Silver
ITBA	IT Software Solutions for Business	Open	James	McKinven	City of Glasgow College	Scotland	Bronze
ITBA	IT Support Technician	Intermediate	Anthony	Collis	North East Surrey College of Technology	South East	Gold
ITBA	IT Support Technician	Intermediate	James	Carey	Glasgow Clyde College	Scotland	Silver
ITBA	IT Support Technician	Intermediate	Justin	Cooper	Northumberland College	North East	Bronze
ITBA	Network Infrastructure Technician	Advanced	Neil	Pardoe	New College Lanarkshire	Scotland	Gold
ITBA	Network Infrastructure Technician	Advanced	shane	carpenter	North East Surrey College of Technology	South East	Silver
ITBA	Network Infrastructure Technician	Advanced	Oliver	Davis	Bedford College	East of England	Bronze
ITBA	Network Security	Advanced	Razvan	Rogozan	North East Surrey College of Technology	South East	Gold
ITBA	Network Security	Advanced	Peter	Griggs	East Kent College	South East	Silver
ITBA	Network Security	Advanced	Neill	Ferris	City of Glasgow College	Scotland	Bronze
ITBA	Network Systems Administrator	Advanced	Jack	Scott	New College Lanarkshire	Scotland	Gold
ITBA	Network Systems Administrator	Advanced	Jamie	Fraser	New College Lanarkshire	Scotland	Silver
ITBA	Network Systems Administrator	Advanced	Mark	Flynn	Highbury College, Portsmouth	South East	Bronze

WORLD SKILLS UK LEAGUE TABLE

Rank	Points	Organisation Type	Organisation	Gold	Silver	Bronze	Highly Commended
1	31	FE College	New College Lanarkshire	4	3	1	4
2	21	FE College	Coleg Cambria	1	3	2	4
3	15	FE College	North East Surrey College of Technology	3	1	0	0
4	14	Specialist College	College of Agriculture, Food and Rural Enterprise	1	2	2	0
4	14	FE College	City of Glasgow College	1	1	2	3
5	13	Employer	Training 2000 Limited	1	3	0	0
6	12	FE College	Southern Regional College	2	0	1	2
7	11	FE College	City of Wolverhampton College	2	0	1	1
7	11	FE College	Belfast Metropolitan College	1	1	2	0
8	9	FE College	City of Bristol College	2	0	0	1
8	9	Employer	Toyota Manufacturing Ltd	1	1	1	0
8	9	Higher Education	Middlesex University	1	1	1	0
8	9	FE College	Pembrokeshire College	0	2	1	1
8	9	FE College	Coleg Llandrillo Cymru	0	2	1	1

* Results and league table weightings supplied by WorldSkills UK. A competitor registers with one organisation so the league table is based on the organisation the competitor is registered with.

Well done!

The City & Guilds logo, featuring the text 'City & Guilds' in a white sans-serif font on a black background, with a small red lion crest to the right of the text.

City &
Guilds

The TECHBAC logo, featuring the text 'TECHBAC' in a white sans-serif font on a red background, with a registered trademark symbol (®) to the upper right of the text.

TECHBAC®

A composite background image. On the left, a middle-aged man with glasses and a blue and white striped shirt is looking intently at a piece of machinery. On the right, a young woman with blonde hair is focused on working with a red and black tool on a machine. The image is split diagonally between the two subjects.

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TO CREATE A PROGRAMME THAT
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EMPLOYERS AND WILL DEVELOP
YOUNG PEOPLE WHO ARE READY
TO THRIVE IN THE WORKPLACE.”**

Mike Johnson, Group Training Manager
for the Gelder Group

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